

Joshua fit the Battle of Jericho

African-American Spiritual

Standard tuning

$\text{♩} = 120$

N-Gt

The musical score is written for N-Guitar (N-Gt) in standard tuning, 4/4 time, with a tempo of 120 beats per minute. The score is divided into five systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a measure number of 1 and a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 12 and includes a first ending bracket. The fifth system starts at measure 16. The tablature uses numbers 0-5 to indicate fret positions, with bar lines and repeat signs used to structure the piece. The musical notation includes treble clef, key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

1. *mf*

5

8

1. 12

16

TAB

20

1. 2.

TAB

5 3 1 0 5 4 0 0

4 2 1 2 2 2 1 2

3 0 0 2 0 3 2 3

24

TAB

1 3 0 0 1 3

1 3 1 2 1 3

1 0 3 1 0 3

1 0 3 1 0 3

2 1-2 0 1 0 1 3

0 0 0 0 0 0

28

TAB

0 0 0 3 3 3 0 0 0

1 3 1 2 1 3 1 2 1 3

0 0 2 0 2 2 0 2 4 0 3 2 0 0

32

TAB

0 0 0 5 3 5 3 1 0

1 2 1 2 4 2 1 0

2 1 3 0 0