

# Here's a Health to the Company

Come all my Old Comrades

Irish Ballad

Standard tuning

♩ = 100

N-Gt

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a treble clef and a key signature change to Bb. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The first measure has a dynamic marking of *mf*. The guitar part consists of a series of chords and single notes.

TAB

5	3	5	3	0	3	1	2	1	1	3	0	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8 of the piece. The music continues in 3/4 time with a key signature of one flat. The melody and guitar accompaniment are shown. The guitar part includes a double bar line in measure 6, indicating a change in the accompaniment.

TAB

6	8	5	10	8	5	3	5	3	0	1	3	5
7	7	7	10	10	10	10	6	3	0	0	0	5
5	5	5	8	8	8	8	3	3	3	3	3	3

Measures 9-12 of the piece. The music continues in 3/4 time with a key signature of one flat. The melody and guitar accompaniment are shown. The guitar part includes a double bar line in measure 10, indicating a change in the accompaniment.

TAB

1	3	5	10	8	5	3	5	3	0	1	5	3
3	3	3	10	10	10	10	6	3	0	0	0	3
0	0	0	8	8	8	8	3	3	3	3	3	3

Measures 13-16 of the piece. The music continues in 3/4 time with a key signature of one flat. The melody and guitar accompaniment are shown. The guitar part includes a double bar line in measure 14, indicating a change in the accompaniment.

TAB

5	3	0	3	1	2	1	1	3	0	3	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0