

# Broad Black Brimmer

Polka

Art McMillen

Standard tuning

♩ = 100

N-Gt

*mf*  
Capo. fret 2

T 3 0 2-2-2-2 2-0 0 2 3-0-3 2 2-2 3-3-3 3-3-2-3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 5 7-5-5-2 0 3-3 0 2 3-0-3 3 0

A 2 2 0 0 0 0 0 0 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 2-2-2-0 3 0 2-0 2 3 3 2 3-3-3-3 7-7-7-7

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 3 2 0 7

T 5 2 3 2 5 2 2-2-2-2 2-0 3 0 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

5	7	5	2	0	3-3-3	0	2	3-0-3	2	3	0	2	2-2	3	0	0	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

3	5	7	5	5	5	0	3	3	3	3	3	5	7	5	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

2	2-2-2	2	2	2	2	0	0	2	2	3	5	7	5	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

3	0	2	2-2-2	3	0	0	3	2	3	3	2	3	3	3	2	3	3	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

7	7	7	5	2	3	2	5	2	2	2-2-2-2	2	0	3	0	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of notes, including eighth and sixteenth notes, with some slurs. Below the staff is a guitar tablature (TAB) consisting of six lines. The tablature contains fret numbers (0-7) and bar lines, corresponding to the notes in the staff above. The first measure of the TAB is: 2 3 5 7 5 2 | 0 3 0 2 | 3 3 0 | 2 2 0 2 | 3 3 3 7 | 5 2 0 | 3 3 2 | 0 0. The second measure is: 0 0 | 0 0 | 3 2 | 3 | 0 0 | 3 | 0 3 | 3.