

Africa / L'Eté Indien

Toto Cutugno / Joe Dassin

Standard tuning

♩ = 110

N-Gt

Measures 1-4 of the guitar part. The music is in G major and 4/4 time. The first measure starts with a first finger (1) on the G string. The dynamic marking is *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each string.

TAB

0	0	0	0	3	0	0	0	0	3	2	0
0	2	4	2	4	0	2	4	0	2	2	2
0	2	4	2	4	0	2	4	0	2	2	2
0	2	4	2	4	0	2	4	0	2	2	2

Measures 5-8 of the guitar part. The music continues in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each string.

TAB

2	4	0	0	0	1	0	0	1	0	0	0
2	4	0	2	1	2	1	4	1	2	1	2
2	4	0	2	1	2	1	4	1	2	1	2
2	4	0	2	1	2	1	4	1	2	1	2

Measures 9-12 of the guitar part. The music continues in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each string.

TAB

3	1	0	1	2	2	2	1	2	2	2	1	0	2
3	1	0	1	2	2	2	1	2	2	2	1	0	2
3	1	0	1	2	2	2	1	2	2	2	1	0	2
3	1	0	1	2	2	2	1	2	2	2	1	0	2

Measures 13-16 of the guitar part. The music continues in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each string.

TAB

0	0	0	0	7	0	0	0	0	9	8	8	0	0
0	2	2	2	0	8	0	0	0	9	8	8	0	0
0	2	2	2	0	8	0	0	0	9	8	8	0	0
0	2	2	2	0	8	0	0	0	9	8	8	0	0

Measures 17-20 of the guitar part. The music continues in G major and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each string.

TAB

0	4	4	4	2	4	0	0	0	0	0	0	0	0
2	4	4	4	2	4	0	0	0	0	0	0	0	0
2	4	4	4	2	4	0	0	0	0	0	0	0	0
2	4	4	4	2	4	0	0	0	0	0	0	0	0