

Blue Moon

Richard Rodgers

Standard tuning

$\text{♩} = 90$

N-Gt

The musical score for "Blue Moon" is presented in a system of five staves. Each staff consists of a standard musical notation line (treble clef, 4/4 time) and a corresponding guitar tablature line (labeled T, A, B). The tempo is marked as $\text{♩} = 90$. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a measure number of 1. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9. The fourth staff starts with a measure number of 13. The fifth staff starts with a measure number of 17. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as guitar-specific notations like fret numbers (0-6) and fingerings (1-3-5-3-3-6). The dynamic marking *mf* (mezzo-forte) is indicated in the first staff. The score concludes with a final measure in the fifth staff.

mf

1 5 9 13 17

T
A
B

21

TAB

1	1	1	1	3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	6	0	3
1				1		3	3					5	4	4	4	5	3	6	5	0	
3				3		5	5					5	4	4	4	4		5	5	5	0
1				1		6						3				5		0			3

25

TAB

3				1		1				1	3	5	3	3	3	3	0	1	0	0	3
2	0			2	0	1				0	2		4	6			3	2		3	
3	2			0	2					0	3		5	4	5	5	5	0	2	2	
3				0							3		5	0	5	5	5	0	2	3	3

29

TAB

0				1		1				1	3	0	1	1	1	1	1	0	1		
2	0			2	0	2				0	2		2	3				0	0	2	
3	2			0	2					0	2		3	2	2	2	2	0	2	2	
3				0							3		3	2	2	2	2	0	2	3	3