

La Cubana

Danza Americana

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Dropped D
⑥ = D

♩ = 70

N-Gt

First system of music (measures 1-6). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written below it. The dynamic marking *mf* is present.

Tablature for measures 1-6:

2-2-2	2-3	2-2-2	0-3		3-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-2-2
0	0	0	0	0-4	0

Second system of music (measures 7-12). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written below it.

Tablature for measures 7-12:

0	0-2	2-2-2	2-3	2-2-2	0-3
0-4-2	0-4-0	0-0-0	0-0-0	0-0-0	0-0-0
0	0	0	0	0	0

Third system of music (measures 13-18). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written below it.

Tablature for measures 13-18:

	3-2	0-2	3-2	2	4-5-5	5-3	2-2
		2		4	1-2-2	2	2-2
0-4	4	4	4	3	4	0	0

Fourth system of music (measures 19-24). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written below it.

Tablature for measures 19-24:

2-0	0-3	3-2	0-0	0-3	3-2	2	0
0-2	0-2	2-0	2-2-0	0-3	2-2	2	0
0	0	0	5	4	4	0	0

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TAB

0	2	2	2	0	4	2	3	2	3-2	5	3	6-7-9	12	10	0	4	7-5-2	3	2
0				0						0	0				3	0			0

31

TAB

0	2	3	3-3-3	5-3	3	5	3-3-3	0	3	3
0	0	4	0	5	5	5	4	5	4	4
0	0	0	0	4			4	4	5	5

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TAB

0	0-0-0	3	1-0	0	0	1-0	0	3	3-1	2	0-0-0	1-1	3-2-0	2-3
0			1	1	1	1	3	0	2	2	0	1	1	1
0			1			1			0	2	3	0		0-0

43

TAB

3-0	4-5-7	5-3-2-3	3	8-7	7-5	5-3	3-3	3-2	3
	5-5	5-4-3-4	0	7	5-7	0	5-2	3-1	0
0	0-0	0-0	0	0-0	0-0	0	5-3	4-2	0