

The Court of the Crimson King

King Crimson

Standard tuning

♩ = 80

N-Gt

Measures 1-4 of the guitar part. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a first finger position (1) and a mezzo-forte (mf) dynamic marking. The guitar tablature below shows fret numbers for each string: Treble (2, 3, 3, 3, 3, 3, 0, 1, 5, 2, 4, 2, 4, 0, 1) and Bass (0, 0, 0, 0, 3, 3, 3, 0, 2, 4, 2, 2, 2, 4, 3).

Measures 5-8 of the guitar part. Measure 5 starts with a fifth finger position (5). The guitar tablature continues: Treble (2, 3, 3, 3, 3, 3, 0, 1, 5, 2, 4, 2, 4, 0, 1) and Bass (0, 0, 0, 0, 3, 3, 3, 0, 2, 4, 2, 2, 2, 4, 3).

Measures 9-12 of the guitar part. Measure 9 starts with a ninth finger position (9). The guitar tablature continues: Treble (12, 12-11, 9-10, 12, 2, 2-1, 12, 12-11, 9-10, 12, 2, 2-1) and Bass (0, 0, 12, 0, 12).

Measures 13-16 of the guitar part. Measure 13 starts with a thirteenth finger position (13). The guitar tablature continues: Treble (0, 1, 2, 2, 2, 2, 3, 3, 2, 3, 0, 1, 2, 4, 2, 4, 0, 3, 2, 3, 1, 2, 3, 12, 12, 11, 9-10, 12) and Bass (0, 2, 2, 2, 0, 3, 3, 3, 0, 4, 4, 2, 4, 0, 3, 3, 0, 0, 12).