

Oh, the pomegranate blooms (ой, цветёт калина)

Isaak Dunayevsky (И. Дунаевский)

Standard tuning

$\text{♩} = 60$

N-Gt

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The melody starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

mf

Measure	1	2	3	4
T	2	2	3	1
A	2	2	2	2
B	0	0	0	0

Measures 5-8 of the piece. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The accompaniment remains consistent.

Measure	5	6	7	8
T	2	2	3	1
A	2	2	2	2
B	0	0	0	0

Measures 9-12 of the piece. The melody features a chromatic descent: D6, C#6, B5, A5, G5, F#5, E5, and D5. The accompaniment continues with the eighth-note pattern.

Measure	9	10	11	12
T	0	0	1	0
A	3	3	2	2
B	1	0	1	3

Measures 13-16 of the piece. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The accompaniment remains consistent.

Measure	13	14	15	16
T	0	4	3	1
A	2	4	1	2
B	0	0	0	0

17

T
A
B

5 4 3 1 0 3 0 0 0 0 5
2 0 2 3 3 1 3 5
0 0 0 0 0 0 0 0