

Lullaby

W.A. Mozart

Dropped D
⑥ = D

♩ = 55

N-Gt

First system of music (measures 1-5). The notation includes a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked *mf*. Below the staff is a guitar tablature with three lines: Treble (T), Alto (A), and Bass (B).

Tablature for measures 1-5:

T	7-8-7-5-5	3	3-3-3-5-7	5	3-3-3-3	5-4-5-5-4-5
A	7-6-7	2-2-2-2	0-0	4-4-4-4	6-5-6-6-5-6	
B	0	0	0	0	5	0

Second system of music (measures 6-10). The notation continues with the same key signature and time signature. The music is marked *mf*. Below the staff is a guitar tablature with three lines: Treble (T), Alto (A), and Bass (B).

Tablature for measures 6-10:

T	8-9-10-12-9	7-7-7-8-7-8	10-11-11-11-11-11	7-7-7-7-6-7	10-15-14-12	15-14-12
A	9	7-7-7-9-8-9	11-11-11-11-11-11	7-7-7-7-7-7	7-7-0	15-14-12
B	0	0	0-4	5-5-5-5-5-5	9-9	10

Third system of music (measures 11-15). The notation continues with the same key signature and time signature. The music is marked *mf*. Below the staff is a guitar tablature with three lines: Treble (T), Alto (A), and Bass (B).

Tablature for measures 11-15:

T	5-5-5-5-4-5	10-14-12-10-9-7-5	3-5-3-2-3-5	5-10-9-8-7-8	2-3-2	5
A	3-3-3-3-3-3	7-7-7-7-7-7	2-2-2-2-2-2	6-7-7-7-7-7	2-6-7	5
B	4-4-4-4-4-4	9	4	0	0	0

Fourth system of music (measures 16-20). The notation continues with the same key signature and time signature. The music is marked *mf*. Below the staff is a guitar tablature with three lines: Treble (T), Alto (A), and Bass (B).

Tablature for measures 16-20:

T	2-2	5-4-3-2-3	2	7	7	7
A	3-2-2	2-2-2-2-2-2	2-2-2	0-0-0-0-0-0	0-0-0-0-0-0	0
B	4	0	4	0	0	0