

Black and White (Черно и белое)

From the film Big Change (Из фильма Большая перемена)

E. Kolmanovsky (Э. Колмановский)

Standard tuning

♩ = 130

N-Gt

The first system of music consists of a treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a pair of eighth notes (A4, B4), and continues with a series of eighth and quarter notes. The dynamic marking *mf* is placed below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	1	1	1	1	1	1
A	2	2	2	2	2	2
B	0	2	2	0	2	2

The second system of music continues the melody from the first system, starting at measure 7. It features a mix of eighth and quarter notes, with some chords. The dynamic marking *mf* is maintained. The guitar tablature below shows fret numbers for each string.

T	0	1	3	3	0	1	3	0	0	1	3	6	5	5	3
A	2	0	3	3	0	1	3	0	0	1	3	6	5	5	3
B	0	3	2	3	2	3	3	0	3	0	3	0	5	2	0

The third system of music continues the melody, starting at measure 14. It features a mix of eighth and quarter notes, with some chords. The dynamic marking *mf* is maintained. The guitar tablature below shows fret numbers for each string.

T	3	1	1	0	3	1	1	0	3	0	0	1	3		
A	0	2	0	3	0	2	1	1	0	3	0	2	2	2	3
B	0	2	0	2	0	2	0	2	0	2	2	0	2	2	3

The fourth system of music continues the melody, starting at measure 20. It features a mix of eighth and quarter notes, with some chords. The dynamic marking *mf* is maintained. The guitar tablature below shows fret numbers for each string.

T	6	5	5	3	3	1	1	0	3	1	1	0	3	0	2
A	6	5	5	3	3	1	1	0	3	1	1	0	3	0	2
B	0	5	0	3	0	2	0	0	3	0	2	0	3	0	0