

Willow (Ивуша)

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Standard tuning

♩ = 120

N-Gt

mf

TAB

2 2 6 | 7 6 5 | 5 7 | 6 7 5 | 2 1 4 | 7 5 6

0 | 0 7 | 7 | 0 | 0 | 0

Detailed description: This system contains the first six measures of the piece. The music is in G major (one sharp) and 3/4 time. The melody is written in a treble clef. The first measure starts with a first finger (1) on the G string. The dynamics are marked mezzo-forte (mf). The guitar tablature below the staff shows the fret numbers for each note.

TAB

2 2 5 | 2 5 | 2 2 2 | 5 2 4 | 2 3 3 | 3 4 4

0 | 0 | 2 0 | 0 2 | 2 4 4 | 2 4 4

Detailed description: This system contains measures 7 through 12. The melody continues with various rhythmic patterns. The guitar tablature shows fret numbers and bar lines.

TAB

4 3 2 | 5 3 4 | 0 2 2 | 2 2 | 9 7 | 7 5

0 | 2 4 | 0 0 | 0 2 | 0 7 | 0 7

Detailed description: This system contains measures 13 through 18. The melody features some higher fret positions, such as the 9th fret in measure 15. The guitar tablature includes these higher fret numbers.

TAB

5 3 2 | 2 3 3 | 7 0 5 | 4 3 3 | 2 2 0 | 0 0

4 4 | 4 4 | 7 4 | 4 4 | 2 2 | 2 2

2 | 2 | 0 | 2 | 0 | 0 0 3

Detailed description: This system contains the final six measures (19-24) of the piece. The melody concludes with a final chord. The guitar tablature shows the fret numbers for the final notes.

25

3 2 2 2 2 2 5 5 3 5 7 7 4 7 1 0 3 2 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

0 2 2 9 7 7 5 5 3 2 2 3 3

0 0 0 6 7 6 7 4 4 4 4 4

0 0 0 0 0 0 2 2 2 2 2 2

37

7 0 5 4 2 2 0 0 3 2 2 2 2 5

7 3 4 4 4 2 2 2 2 3 2 2 3 3

0 2 0 0 0 0 3 2 2 2 2 2 2

43

5 3 5 7 7 4 7 1 0 3 2 3 0 0 2 2

4 6 7 7 4 7 0 3 1 1 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2