

# Parisienne Walkways

Arranged By Farbod Pouya

Gary Moore

Standard tuning

♩ = 100

Em Em Am Am

7 7 7 7

--- 3 2 1 --- 3 2 1 --- 2 3 1 - --- 1 1 1

*mf*  
let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 7 9 8 10 8 | 8 9 7 5 3 | 1 2 2 5 | 5 5 5 5

0 0 | 0 0 | 0 0 | 0 0

D D G G/D

--- 1 2 1 --- 1 2 1 3 --- - - - - 1

let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 5 2 3 3 2 | 2 2 5 3 1 | 0 0 0 0 | 3 0 0 0

0 0 | 0 0 | 3 | 0 0 0 0

Cmaj7

- 2 - - - -

Cmaj7

- 2 - - - -

Am

- - 2 3 1 -

Am

- - 2 3 1 -

9

let ring-----|

TAB

3	0	0	2	0	0	3	1	0	2	2	2	2	2	2	1	2	1
3			3		3		3		0	2	2	2	2	2	1	2	1

B7

- 2 1 3 - 4

B7

- 2 1 3 4 -

Em

- 2 3 - - -

E/B

- 2 3 1 - -

13

let ring-----|

TAB

2	0	0	2	4	2	1	0	2	0	0	0	2	1	1	0	1	2
2			2	2	2	2	2	2	0	2	0	0	2	2	1	1	2

Em

- - - 3 2 1

Em

- - - 3 2 1

Am

- - 2 3 1 -

Am

- - - 1 1 1

17

*ff mf* *ff mf* *ff mf* *ff mf*

let ring-----|

TAB

7	9	8	10	8	8	9	7	5	3	1	2	2	5	7	5	5	5
0		X			0		X			0	2	2	5	X	0	X	0

D D G G/D

21 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

let ring-----+ let ring let ring-----+ let ring let ring let ring-----+ let ring let ring let ring-----+ let ring

5 3 3 2 2 5 3 1 0 0 0 5 3 0 0 2

T 0 2 0 2 0 0 0 0 0 0 0 0 0 0 2  
 A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 2  
 B X X 3 X X

CMaj7 Cmaj7 Am Am

25 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

let ring-----+ let ring let ring-----+ let ring let ring let ring-----+ let ring let ring let ring-----+ let ring

3 0 2 0 0 3 1 0 2 2 2 3 2 1 1

T 0 0 0 0 0 0 0 0 2 2 2 2 2 1 1  
 A 0 0 0 0 0 0 0 0 2 2 2 2 2 1 1  
 B 3 X 3 X 0 X 0 X

B7 B7 Em E/B

29 *ff* *mf* *ff* *mf*

let ring-----+ let ring let ring-----+ let ring let ring let ring-----+ let ring

2 0 0 4 2 1 0 2 0 0 0 0 1 0 1 2

T 2 0 0 4 2 1 0 2 0 0 0 0 1 0 1 2  
 A 2 0 0 4 2 1 0 2 0 0 0 0 1 0 1 2  
 B X X X X 0 X X

Em                      Em                      Am                      Am

33

TAB

7	10	8	8	7	5	3	1	7	5
0			0				0		0

D                      D                      G                      G/D

37

TAB

5	3	2	2	5	3	1	0	5	3	0	2
0			0				3		0		

CMaj7                      Cmaj7                      Am                      Am

41

TAB

3	2	0	0	3	1	0	3	2
3			3				0	0

B7

x 2 1 3 - 4

B7

x 2 1 3 4 -

Em

0 2 3 - - -

E/B

x 2 3 1 - -

45

let ring -----| let ring -----|

TAB

2	0	4	1	0	2	0	0	0	2	1	0	1
2		2				2			2	2		2
						0						

Em

0 x x x 7

- - - 3 2 1

Em

0 x x x 7

- - - 3 2 1

Am

x 0 2 3 1 -

Am

x 0 x x 1 1 1

49

*ff mf* let ring -----| *ff mf* let ring -----| *ff mf* let ring -----| *ff mf* let ring -----|

TAB

7	8	10	8	8	9	7	5	3	1	2	5	5	5
9				0					0	2		5	5
0		X		0		X			0		X		0

D

x x 0 1 2 1

D

x x 0 1 2 1

G

x 0 0 0 3

G/D

x x 0 0 1

53

*ff mf* let ring -----| *ff mf* let ring -----| *ff mf* let ring -----| *ff mf* let ring -----|

TAB

5	3	3	2	2	5	3	1	0	0	5	3	0	0	2
0	2			0	2			0	0	0	0	0	0	
		X				X		3		X				X

**CMaj7**  
 X X O O  
  
 - 2 - - - 3

**Cmaj7**  
 X X O O O  
  
 - 2 - - - -

**Am**  
 X O O O  
  
 - - 2 3 1 -

**Am**  
 X O O O  
  
 - - 2 3 1 -

**B7**  
 X O O O  
  
 - 2 1 3 - 4

57

*ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

let ring - - - | let ring let ring - - - | let ring let ring - - - | let ring - - - | let ring - - - | let ring - - - | let ring

T	3	0	0	2	0	0	3	1	0	3	2	1	1	2	0
A	0	0	0	0	3	1	0	0	0	2	2	2	2	2	2
B	3	X	3	X	0	X	0	X	0	X	0	X	0	2	X

**B7**  
 X X O O  
  
 - 2 1 3 4 -

**Em**  
 O O O O  
  
 - 2 3 - - -

**E/B**  
 X O O O  
  
 - 2 3 1 - -

**E**  
 O O O O  
  
 - 2 3 1 - -

62

*ff mf* *ff mf*

let ring - - - - - | let ring let ring - - - - - | let ring - - - - - | let ring - - - - - |

T	4	2	1	0	2	0	0	0	0	1	1	0	1	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	X	0	0	0	0	0	0	0	2	2	2	2	2	0