

Waltz (Вальс) - Lara's Theme

From the movie "Doctor Zhivago"

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Standard tuning

♩ = 120

N-Gt

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a first measure rest. The melody consists of eighth and quarter notes. The dynamic marking is *mf*. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	2	0	8	9	10-10	10-10	4	7	5	0	4
A	2	2	2	6	9-9	9-9	5	6			2
B	0	0	0	7	0	0	0	0	4	3	

Musical notation for measures 7-12. The notation continues with eighth and quarter notes. The dynamic marking is *mf*. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	3	4	4	3	0	3	2	4	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4
B	2	4	4	2	2	2	0	0	2	2	2

Musical notation for measures 13-18. The notation includes a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The dynamic marking is *mf*. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	2	0	4	0	10	9	10-10	10-10	2	3	3
A	0	1	4	7	6	9	9-9	9-9	0	2	2
B	0	0	4	0	6	0	0	0	4	2	0

Musical notation for measures 19-24. The notation includes a key signature change to two sharps (F#, C#) in measure 21. The dynamic marking is *mf*. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	5	3	3	5	3	3	7	5	4	5	7	2	2	3	3	0	2	2
A	5	5	5	4	4	4	8	7	6	7	7	2	2	2	2	2	2	2
B	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

25

T
A
B

31

T
A
B

37

T
A
B

44

T
A
B