

# Besame Mucho

Consuelo Velázquez

Standard tuning

♩ = 120

N-Gt

1

*mf*

TAB

12-7-0 8-7-8-0 3-2-0-2-0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 2 0 0 2 0 0 2 0 0 0 0 0 0 0

Detailed description: This system contains the first four measures of the guitar part. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a first finger barre on the 12th fret. The melody consists of eighth and quarter notes. The bass line is primarily open strings with some fretted notes. The dynamic marking is mezzo-forte (mf).

5

3

TAB

0 0 0 0 0 0 0 2-3 7 5 5 5 5 5 5 5 5 5 5 5

2 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a fifth finger barre on the 5th fret. A triplet of eighth notes is marked in measure 6. The melody continues with eighth notes and quarter notes. The bass line features a mix of open strings and fretted notes.

9

rit. a tempo

3

TAB

5-5-5-7-7-7 8-8-8-11-12-14 7 7-8-7 11 7-8-9-10-11

7 5 5 6 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 9-10 0 3 0 7 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a ritardando (rit.) and features a triplet of eighth notes. Measure 10 is marked 'a tempo'. The music concludes with a fermata over the final notes of measure 12. The bass line includes a triplet of eighth notes in measure 10.

13

3

TAB

12-12-12-12 9 9 9 9 9 9 12-10-8 7 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 9 9 9 7-5 0 0 0 0 0 0 0 0 0 0 0

0 0

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a twelfth fret barre. The melody continues with eighth and quarter notes. The bass line is primarily open strings with some fretted notes. A triplet of eighth notes is marked in measure 14.

17

TAB

12-7-8-8-0 | 3-2-0-2-0 | 4 | 0 0 0 0 | 5-7-5 8 5-6-7-8-9

0 | 1 2 | 0 0 2 | 0

21

TAB

5-5-5-5-3-2 | 3-3-3-3-2-0 | 2-2-2-2-3-5 | 7 6 4 0

5 5 5 5 5 | 0 0 0 0 | 4 4 4 4 | 7 7 3 0

0 0 0 2 2 2 | 2 2 2 2 | 6 7 7 3 4 1

25

TAB

5-5-5-5-3-2 | 3-3-3-3-2-0 | 2-2-2-2-3-2 | 7 8 7 7-10-8

5 5 5 5 5 | 0 0 0 0 | 3 3 3 3 | 8 8 7

0 0 0 2 2 2 | 2 4 2 | 7

29

TAB

12-7-8-8-0 | 3-2-0-2-0 | 4 | 0 0 0 0 | 0 0 0 0

0 | 1 2 | 0 0 2 | 0 0 0 0

33

TAB

12-7-8-8-0 | 3-2-0-2-0 | 4 | 0 0 0 0 | 3 <12>

0 | 1 2 | 0 0 2 | 0 <12>