

If I had words

Camille Saint-Saëns

Music by Guitar: Sylvia Molenberg

Standard tuning

$\text{♩} = 110$

N-Gt

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music starts with a first finger (1) on the first note. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers for each string.

mf

T	3	3	3	3	3	3	3										
A	4	4	4	4	4	4	4										
B	3	3	2	0	5	5	2	0	3	3	2	0	5	4	5	2	0

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	3	4	5	4	0	0	2	0	0	0	0	0	0	2	0	0	0	0
A	5	4	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-10 contain a double bar line and a change to 2/4 time signature. Measures 11-12 return to 4/4. The music features eighth and quarter notes. The guitar tablature shows fret numbers.

T	3	0	0	3	3	0	3	0	0	0	0	0	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	2	0	0	0	0

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth and quarter notes. The guitar tablature shows fret numbers.

T	1	0	1	2	0	0	0	0	1	3	3	2	4	2	4	2	2	2
A	2	2	2	2	2	0	0	0	0	2	4	5	5	4	4	4	4	4
B	0	0	0	0	4	0	0	0	2	0	0	0	0	5	4	4	4	4

Measures 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-20 contain a double bar line and a change to 2/4 time signature. The music concludes with eighth and quarter notes. The guitar tablature shows fret numbers.

T	1	1	0	2	4	0	0	2	0	0	0	0	0	0	0	0	2	0	0
A	3	3	2	0	4	0	0	2	0	0	0	0	0	0	0	0	2	0	0
B	3	3	2	0	3	0	0	2	0	0	0	0	0	2	3	2	2	0	0

21

TAB

0	3	0	4	0	0	1
0	2	3	4	2	2	2
3	2	3	2	2	2	2

25

TAB

0	1	2	1	0	0	0	0	0	0
2	2	2	2	2	0	2	4	0	0
4	0	0	5	2	0	0	0	0	0

30

TAB

3	3	3	3	0	0	0
4	4	4	4	0	0	0
3	3	2	0	5	4	5