

Moonlight in Vermont

Karl Suessdorf

Standard tuning

♩ = 80

N-Gt

mf

0 5-0-3 3 3 | 2 2 2-0 | 0 3-0 3 5 | 3-0 <12> 5 6

3 0 | 0 2 1 2 | 0 0 2 4 3 | 0 0 5 3 0

3 0 | 0 0 0 0 0 0

Detailed description: This block contains the first four measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a first finger (1) on the G string. The dynamics are marked 'mf'. The bottom three staves are guitar tablature, with the top line labeled 'T', the middle 'A', and the bottom 'B'. Measure 1 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 2 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 3 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 4 contains a quarter note (C6), a quarter note (B5), and a quarter note (A5).

7 5 2 0 | 2 2 2 0 | 7 5 2 0 3 | 0 2 2 0 1

7 0 0 0 | 7 0 0 0 | 7 0 0 0 | 3 3 2 1

0 2 0 0 | 0 2 1 0 | 0 0 0 3 | 3 3 2 1

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a fifth finger (5) on the G string. The music continues with a series of chords and melodic lines. The tablature shows various fretting patterns, including a 7-5-2-0 pattern in measure 5 and a 7-0-0-0 pattern in measure 6.

0 2-0 3 0 0 | 9 7 7 6 6 6 | 7 5 2 0 2 2 2 2 0

0 0 2 0 2 | 0 7 6 6 6 | 6 0 3 0 0 2 0 0

0 0 0 0 | 0 6 6 6 | 0 2 0 2 2 1 0

Detailed description: This block contains measures 9 through 12. Measure 9 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 10 has a 9th fret barre. The music continues with a series of chords and melodic lines. The tablature shows various fretting patterns, including a 9-7-7-6-6-6 pattern in measure 10.

7 5 2 0 2 | 0 2 2 0 3 0 0 3 2 0 2 0

7 0 0 0 3 | 3 3 2 0 1 0 0 3 0 0 3 2 0

0 0 0 0 | 3 3 2 1 1 0 0 0 2 0 2 0 2 0

0 0 0 0 | 3 3 2 1 0 0 0 0 0 0 3 2 0

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a seventh finger (7) on the G string. The music continues with a series of chords and melodic lines. The tablature shows various fretting patterns, including a 7-5-2-0 pattern in measure 13 and a 3-2-0-20 pattern in measure 14.

17

TAB

2 2 2 2 2 | 2 2 2 2 | 2 2 9 12 9 | 6 6 6 4

4 4 4 4 4 | 3 1 1 1 | 4 4 4 4 | 6 6 8 4

3 4 | 2 1 2 | 4 10

21

TAB

3 3 3 3 3 | 3 3 3 3 | 3 3 10 13 10 | 7 7 7 5

5 5 5 5 5 | 4 2 2 2 | 5 5 5 5 | 7 7 7 5

5 5 | 3 2 4 | 5 11 | 5 5 6

25

TAB

7 5 2 0 | 2 2 2 2 | 7 5 2 0 3 | 0 2 2 0

6 3 3 3 | 2 2 2 2 | 7 7 0 0 3 | 3 3 2 1

0 2 | 0 2 1 0 | 0 0 3 | 3 3 2 1

29

rit.

TAB

0 2 0 | 3 0 | 3 0 7 7 9 6 8 | 5 0 <12> 7

0 0 0 0 | 0 0 0 0 | 3 7 6 5 | 0 6

0 0 | 2 3 0 2 0 | 3 2 | 0