

# Don Quique

Sanjuanito

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Standard tuning

♩ = 92

N-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music begins with a first measure rest. The melody consists of eighth and quarter notes. The dynamic marking *mf* is present. The guitar tablature below the staff shows fingerings for the strings.

T	9	8	0	0	0	5	5	7	5	4	1	2
A	9	10	7	6	5	5	4	7	5	4	3	0
B	8	7	7	0	0	0	0	5	4	1	0	0

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The guitar tablature shows various fingerings, including triplets and doublets.

T	0	3	1	0	3	0	3	0	1	0	3	1	0	0	0	0
A	0	0	1	3	0	2	1	2	3	1	0	1	0	0	0	0
B	3	2	2	0	0	0	0	2	1	0	0	0	0	0	0	0

Musical notation for measures 9-12. The melody features a series of chords with tremolos. The guitar tablature includes many vertical wavy lines representing tremolos.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings for the strings.

T	0	1	3	0	5	0	3	0	1	0	1	3	2	1	0	5	3	0
A	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	6	5	1
B	3	0	2	3	0	3	0	3	3	0	0	0	0	0	0	0	0	0
B	3	0	2	3	0	3	0	3	3	0	0	0	0	0	0	0	0	0

17

TAB: 0 1 3 5 0 | 0 3 1 2 | 0 1 3 1 0 | 1 2 2 0

21

TAB: 2 2 2 0 1 | 1 2 2 0 | 2 2 2 0 1 | 1 2 2 0

25

TAB: 5 6 8 5 | 10 8 6 | 5 6 8 7 5 | 8 10 8 9 8 9

29

TAB: 3 3 5 0 0 1 | 0 1 0 0 3 1 0 | 3 4 3 2 0 3 | 0 1 0 0 3 1 0

33

TAB: 2 2 2 0 1 | 1 2 2 0 | 2 2 2 0 1 | 1 2 2 0

37

T  
A  
B

41

T  
A  
B