

Shanne Bradley

Sean O'Riada

Open Dsus4

①=D

②=A

⑥=D

♩ = 110

N-Gt

Musical notation for the first system, measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked *mf*. The guitar tablature below the staff shows the fretting for each measure.

0	2	0	0	2	4
2	0	0	0	0	0
0	0	0	0	0	0

Musical notation for the second system, measures 7-12. Measures 7 and 8 are marked with a first ending bracket (1) and measure 8 has a repeat sign. Measures 9 and 10 are marked with a second ending bracket (2). The guitar tablature shows a barre at measure 11.

2	0	0	0	2	7	7	5	4	5	4	2	4	2	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the third system, measures 13-18. The guitar tablature shows complex fretting patterns.

7	7	5	4	5	4	2	4	2	0	4	5	4	2	4	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0

Musical notation for the fourth system, measures 19-24. The guitar tablature shows complex fretting patterns.

2	4	2	2	2	2	4	0	2	0	2	2	4	0	0	0	0	0	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

0 2 0 4 4 0 2 0 4 5 4 5 4 2 0 2 2 4 0 2 4 2 0 0 2 4

T
A
B

31

2 2 4 0 2 4 2 0 0 0 0 2 4 2 2 4 0 2 4 2 0 2 2 2 0 0 0 0 0

T
A
B