

Feathers Fell

Dissection

Standard tuning

♩ = 120

N-Gt

mf

0 3 | 1 2 2 0 | 1 0 1 3 | 1 0 1 0 | 3 1 0 | 1 2 | 2 0 3

3 0 2 | 0 2 | 3 3 | 0 3 2 | 3 2 0

Detailed description: This system contains the first five measures of the piece. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part is written in standard tuning. The first measure starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a sharp sign (#) on the F# line. The dynamic marking *mf* is placed above the first measure. The TAB below shows fingerings for each note.

5

1 2 2 0 | 1 0 1 3 | 1 0 1 0 | 3 1 0 | 0 8 7

2 2 2 0 | 1 0 1 3 | 3 0 1 2 | 2 0 2 0

3 0 2 | 0 2 | 3 3 | 3 2 0

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a measure rest of 5 measures. The notation continues with eighth and quarter notes. The TAB shows fingerings for each note, including a double bar line in measure 10.

9

5 0 3 1 | 0 1 3 7 5 | 4 0 5 8 7 | 5 0 1 0 8 7

2 0 0 3 | 2 3 0 | 2 2 5 8 7 | 2 2 3 2

0 0 3 | 2 3 0 | 4 5 8 7 | 0 0 0

Detailed description: This system contains measures 11 through 15. Measure 11 starts with a measure rest of 9 measures. The notation continues with eighth and quarter notes. The TAB shows fingerings for each note, including a double bar line in measure 15.

13

5 0 3 1 | 0 1 3 7 5 | 4 0 5 8 7 | 5 0 0 0 3

2 0 0 3 | 2 3 0 | 2 2 5 8 7 | 2 1 2 3

0 0 0 | 2 3 0 | 4 5 8 7 | 0 0 0

Detailed description: This system contains measures 16 through 20. Measure 16 starts with a measure rest of 13 measures. The notation continues with eighth and quarter notes. The TAB shows fingerings for each note, including a double bar line in measure 20.

17

T
A
B

1	2	2	0	1	0	3	1	0	1	0	3	1	0	0	3	
3	1	2		0		2		3		0	3	2		3	2	0

21

T
A
B

1	2	2	0	1	0	3	1	0	1	0	3	1	0	0	2
3	0	2		0		2		3		0	3	2		3	0