

# Savage Daughter

Sarah Hester Ross

Standard tuning

♩ = 90

N-Gt

6/8

*mf*

TAB

0 0 3 5 3

2 2 1 0 3 1 1 0 0 3 5 3

2 2 0 0 0 2 2 1 2 5

0 3 3 3 0 3

Detailed description: This block contains the first three measures of the guitar part. The music is in 6/8 time and standard tuning. The first measure starts with a first fret barre (indicated by a '1' above the staff) and features a melodic line with eighth notes and a bass line with chords. The dynamic marking is mezzo-forte (mf). The TAB below shows the fretting for each string: E (2), B (2), G (1), D (0), G (3), B (1), D (1), G (0), B (0), D (3), F# (5), G (3).

TAB

5 3 0 0 0 5 3 0 1 3 0 1 2 0 0

2 2 1 1 0 1 0 3 1 2 2 0 0

3 0 0 0 3 0 3 3 0 0

Detailed description: This block contains measures 4, 5, and 6. The melodic line continues with eighth notes and chords. The TAB shows fretting: E (5), B (3), G (0), D (0), G (0), B (5), D (3), G (0), B (1), D (3), G (0), B (1), D (2), G (0), B (0).

TAB

0 3 0 0 0 0 1 0 2 2 0 2 2 0

2 0 0 3 0 2 0 2 0 2 0

0 0 3 0 0 3 0 0 0

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a sharp sign (#) above the staff. The melodic line features a chromatic descent. The TAB shows fretting: E (0), B (3), G (0), D (0), G (0), B (0), D (1), G (0), B (2), D (2), G (0), B (2), D (2), G (0).

TAB

0 0 3 5 3 3 3

2 2 1 0 1 3 3 0 1 0 0 0 3 5 3 3 3

2 2 0 0 1 0 3 0 2 2 1 2 0 3

0 3 0 0 3 0 0 3

Detailed description: This block contains measures 10, 11, and 12. The melodic line concludes with a final chord. The TAB shows fretting: E (2), B (2), G (1), D (0), G (0), B (1), D (1), G (3), B (3), D (0), G (1), B (0), D (0), G (0), B (3), D (5), G (3), B (3), D (3).

13

T  
A  
B

5 3 0 0 0 0 5 3 3 0 0 3 3 3 0  
 0 0 2 1 0 0 5 5 1 0 3 0 3 5-2 2-2  
 3 0 0 0 3 0 3 0

16

T  
A  
B

0 1 0 0 0 2 0 2 (2)  
 2 2 2 2 (2)  
 0 0 3 0 0 (0)