

Auld Lang Syne

Scots Traditional

Scots-language poem written by Robert Burns

Standard tuning

♩ = 100

N-Gt

Musical notation for measures 1-6. The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a half note chord. The dynamic marking *mf* is placed above the second measure.

2	5	0	2	3	0	3	5	0	2	2	3	3	2
2		0	2	3	0	3	5	0	2	2	2	3	2
0	4	0	2	4	0	0		0	2	0	4	0	2

Musical notation for measures 7-12. The staff continues the melody. The key signature changes to two sharps (F# and C#) at the end of measure 12. The guitar tablature continues with various fret numbers and fingerings.

0	3	0	2	0	2	0	3	5	5	7	0	0	7
0	0	0	2	0	2	0	2	3	0	0	0	0	7
0	2	0	0	0	0	0	4	0	0	0	6	4	7

Musical notation for measures 13-18. The staff continues the melody. The guitar tablature continues with various fret numbers and fingerings.

3	5	3	2	2	3	3	0	0	2	0	0	2	0
0	4	2	2	2	3	3	0	0	2	0	3	0	2
0	4	2	2	2	4	4	0	2	0	2	4	0	2

Musical notation for measures 19-24. The staff continues the melody. The guitar tablature continues with various fret numbers and fingerings.

0	3	3	7	5	2	2	2	3	0	3	0	7	7
0	4	2	3	0	4	2	2	0	2	0	2	0	0
0	4	2	3	0	4	2	2	0	2	0	2	0	0

25

5 2 2 5 7 0 7 5 2 2 3

0 4 2 4 5 6-7 7 0 6 7 7 0 4 2 0 4

3 4 5 6 7 0 4 2 0 4

31

0 0 2 3 0 0 0 3 0 3 3

2 0 2 0 0 2 2 0 2 0 4 2 3

0 0 2 2 0 0 0 2 4 0 4 2 4 5