

# Milonga del Barbijo

Cacho Tirao

Standard tuning

♩ = 80

N-Gt

*mf*

|   |    |    |    |   |    |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|---|----|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 0  | 10 | 0 | 7  | 5 | 4 | 7 | 0 | 0 | 7 | 5 | 3 | 2 | 0 |
| A |    | 11 | 10 | 9 | 10 | 7 | 6 | 4 |   |   |   |   |   |   |   |
| B | 0  |    |    |   | 0  |   |   |   | 0 |   |   |   | 0 | 0 | 0 |

|   |    |    |    |   |    |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|---|----|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 0  | 10 | 0 | 7  | 5 | 4 | 7 | 0 | 0 | 7 | 5 | 3 | 2 | 0 |
| A |    | 11 | 10 | 9 | 10 | 7 | 6 | 4 |   |   |   |   |   |   |   |
| B | 0  |    |    |   | 0  |   |   |   | 0 |   |   |   | 0 | 0 | 0 |

B III                      B II                      B I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 5 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 1 | 0 | 1 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 3 | 1 | 2 | 2 | 5-0 | 4-2 | 0 | 0 | 4 | 3 | 2 | 0 | 3 | 7 | 5 |   |
| A |   |   |   |   | 2 | 2 | 2   | 4-2 | 1 | 0 |   |   |   |   |   |   |   |   |
| B | 0 | 2 | 2 | 0 | 0 | 0 |     |     |   |   | 4 | 2 |   | 0 | 3 | 4 | 7 | 5 |

Musical notation system 1 (measures 17-20). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with fret numbers.

Musical notation system 2 (measures 21-24). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with fret numbers.

Musical notation system 3 (measures 25-28). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with fret numbers. Section labels **B III**, **B II**, and **B I** are positioned above the staff.

Musical notation system 4 (measures 29-32). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with fret numbers.

Musical notation system 5 (measures 33-36). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature with fret numbers.

37

T  
A  
B

B IV                      B II                      B I

41

T  
A  
B

45

T  
A  
B

49

T  
A  
B

B V

54

T  
A  
B

B III

B I

58

T  
A  
B

3 5 3 3 0 1 1 0 1 0  
3 4 0 2 0 1 1 2 2  
3 3 3 2 0 4 0 0 0 2 2

62

T  
A  
B

1 0 3 1 1 0 5 4 5 4 5 7 8 5 10 8  
1 1 2 0 2 3 5 10 9  
0 0 0 0 2 4 0 2 3 0 0 0

66

T  
A  
B

8 7 5 4 7 5 5 4 5 4 5 7 8 5 10 8  
8 7 5 4 5 5 5 10 9  
0 0 0 0 2 4 0 2 3 0 0 0

70

T  
A  
B

12 10 8 7 5 0 (0) 0 5 12 12 17  
9 10 9 6 6 7 5 5 2 2 2  
0 0 0 0 0 0 0 0 0 0 0