

# The Shady Groove

Traditional Appalachian folk song

Dropped D  
⑥=D

♩ = 120

N-Gt

*mf*  
Capo. fret 2

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a mix of chords and single notes. The first measure starts with a treble clef and a 4/4 time signature. The first measure is marked with a '1' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '1' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '1' above the staff.

TAB

3 3 3 3 0 2-0 3 3 3 0 3 0-2 2 2 3

0 0 0 0 0 3 0 0 0 0 0 0 2 0

□ □ V □ V □ V □ V

Measures 5-8 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a mix of chords and single notes. The first measure is marked with a '5' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '5' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '5' above the staff.

TAB

2-5 5-7 7 0 3-3 0-2 0-3 2-0 3 3 3 3-3

7 7 5 0 2 0 0 2 0 0 0 0 0 0

□ □ V □ V □ V □ V

Measures 9-12 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a mix of chords and single notes. The first measure is marked with a '9' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '9' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '9' above the staff.

TAB

3 3 3 3 2-0 3-3 3 3 3 3 0-3 0-2 3 3-3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ □ V □ V □ V □ V

Measures 13-16 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a mix of chords and single notes. The first measure is marked with a '13' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '13' above the staff. The music is in a 4/4 time signature. The first measure is marked with a '13' above the staff.

TAB

2-5 5-7 7 0 3-3 0-2 0-3 2-0 3 3 3 3-3

7 7 5 0 2 0 0 2 0 0 0 0 0 0

□ □ V □ V □ V □ V

17

TAB

2 5 5 7 7 7 | 0 2 3 0 2 3 3 | 2 5 5 7 7 0 3 | 0 2 3 3

0 7 7 5 | 3 | 0 7 7 | 0 0

□ □ v □ □

21

TAB

5 5 2 3 | 0 2 0 3 3 | 0 3 2 0 3 | 3 3 3 3

7 0 | 0 3 0 | 0 2 2 0 2 | 0 0 2 0

0 0 0 0

□ □ □ v □ □ v

25

TAB

2 5 5 7 7 7 | 0 2 3 0 2 3 3 | 2 5 5 7 7 0 3 | 0 2 3 3

0 7 7 5 | 3 | 0 7 7 | 0 0

□ □ □ v □ □

29

TAB

5 5 2 3 | 0 2 0 3 3 | 0 3 2 0 3 | 3 3 3 3

7 0 | 0 3 0 | 0 2 2 0 2 | 0 0 0 0

0 0 0 0

□ □ □ v □ □ v