

Everything is quiet

Тихо все

Т. Tolstoi (Т. Толстой)

Standard tuning

♩ = 100

N-Gt

Measures 1-6 of the piece. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first measure has a first ending bracket. The dynamics are marked *mf*. The guitar part consists of a melody line and a bass line. The bass line starts with a double bar line and a repeat sign.

mf

TAB

0	0	1	0	2	0	0	2	2	0	2	2
0	2	0	3	1	3	1	2	2	2	0	0
0	0	1	0	2	0	0	2	2	0	2	2

Measures 7-12. The melody continues with some chords. The bass line has some double bar lines and repeat signs.

TAB

0	3	3	0	2	3	0	2	5	4	2	2	0	2
1	1	1	1	2	3	1	2	3	4	2	2	0	2
2	2	2	0	2	2	0	2	0	1	2	0	4	2

Measures 13-18. The melody features some chromatic movement. The bass line continues with double bar lines and repeat signs.

TAB

3	2	2	0	2	0	2	0	2	1	2	2	0	3
2	3	3	2	3	3	4	4	2	4	2	1	1	3
3	2	2	2	3	4	2	2	2	4	2	2	2	3

Measures 19-24. The piece concludes with a final chord. The bass line has double bar lines and repeat signs.

TAB

0	0	0	0	2	2	0	2	2	0	3	3	0	2
2	4	1	2	2	2	0	2	2	1	1	1	0	2
4	4	0	0	0	2	1	2	2	2	3	3	0	2

25

T
A
B

31

T
A
B

37

T
A
B

43

T
A
B

49

T
A
B