

The Morning Mist

Standard tuning

$\text{♩} = 90$

N-Gt

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The melody is written in a treble clef. The first measure starts with a first finger (1) on the G string. The dynamics are marked *mf*. Below the staff is a guitar tablature with three lines (T, A, B) showing fret numbers for each string.

mf

3-0	3-0	3-0	0-3	1-2	1-3	2-3	1-2	0-1
2-0	0-0	0-0	0-0	3-3	3-2	3-3	3-3	2-0
3	3	3	3	1	1	1	1	3

Measures 5-8 of the piece. The melody continues in the same key and time signature. The guitar tablature shows fret numbers for the strings.

3-0	3-0	3-0	0-3	1-2	0-1	3-1	0-0	0-0
2-0	0-0	0-0	0-0	3-3	3-2	3-3	0-2	0-0
3	3	3	3	3	3	3	4	3

Measures 9-12 of the piece. The melody continues in the same key and time signature. The guitar tablature shows fret numbers for the strings.

3-0	3-0	3-0	0-3	1-2	1-3	2-3	1-2	0-1
2-0	0-0	0-0	0-0	3-3	3-2	3-3	3-3	2-0
3	3	3	3	1	1	1	1	3

Measures 13-16 of the piece. The melody continues in the same key and time signature. The guitar tablature shows fret numbers for the strings.

3-0	3-0	3-0	0-3	1-2	0-1	3-1	0-0	0-3
2-0	0-0	0-0	0-0	3-3	3-2	3-3	0-2	0-0
3	3	3	3	3	3	3	4	3

Measures 17-20 of the piece. The melody continues in the same key and time signature. The guitar tablature shows fret numbers for the strings.

3	3-1	0-1	3-1	0	0-2	0-3	0-1	3	5-3	0-7	8-5	7-5	8	5	7	7	5
				0	0-2	0-3	0-1	3	7-8	5-7	5-8	7-5	7	7	7	7	5
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

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TAB

0	3-1-0-1-3-1	0	0-2-0	3	0-3	1	2	0-1	0	3-1	0	0-2	0	0-3
3	3	3	3	3	3	3	0	3	0	3	0	4	0	3

25

TAB

0	0-2-0	3	0	0-1-3	5-3-0	7-8	5-7-5	8	7-5	5	7	7	7	5	3-5-3	3-1-0-1-3-1	
3	3	3	0	3	0	0	0	3	0	0	3	0	0	3	0	3	3

29

TAB

0	0-2-0	3	0	0-3	1	2	0-1	0	3-1	0	0-2	0	0	4	0
3	3	3	3	3	3	0	3	0	3	0	3	0	4	0	3