

Last fight

Последний бой (Posledniy boy)
Mikhail Nozhkin (Михаил Ножкин)

Music by Oleg Kopenkov (Олега Копенкова)

Standard tuning

♩ = 110

N-Gt

mf
Capo. fret 2

T	1-0	1-0	3-1	1-0	3-1	1-0	3-1	1-1	0-0
A	2	2	2	2	0	2	2	0	2
B	0	0	0	0	0	0	3	0	0

T	1	1-0	0	2-1	2	0	2-1	2	0	2-3	2	0-1	3
A	0	2	2	2	2	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T	4	4	4	4	4	0-1	0	0	0	0-1	0	5	0	2	0-5	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

T	1	3	5-5	4	3	0	0	3-3	1	1	0	0	1	0
A	0	2	3	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	2	2	3	0	0	0	0	0	0

Musical notation for measures 13-15. The top staff shows a treble clef with a melody of eighth notes, featuring several triplets. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 1, 0, 3, 1, 3, 1, 0, 0, 0, 0, 1, 3) and a bar line.

Musical notation for measures 16-18. The top staff shows a treble clef with a melody of eighth notes, featuring several triplets and a sharp sign (#) on the second measure. The bottom staff shows guitar tablature with fret numbers (1, 0, 0, 1, 0, 0, 2, 3, 0, 0, 0, 1, 3) and a bar line.

Musical notation for measures 19-21. The top staff shows a treble clef with a melody of eighth notes, featuring several triplets and a sharp sign (#) on the second measure. The bottom staff shows guitar tablature with fret numbers (1, 2, 2, 2, 0, 2, 1, 2, 1, 2, 0, 2, 2, 0) and a bar line.