

In the evening

Вечером (Veчерom)
Б. Маклаков (B. Maklakov)

Standard tuning

♩ = 60

N-Gt

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a first finger (1) on the first string. The dynamic marking is *mf*. The guitar part is written in standard tuning.

mf

TAB

1	3	1	0	1	3	3	0	6	5	10	10	3	3	0
2	0	2	0	2	0	3	0	5	0	0	0	0	0	0

Measures 5-8 of the piece. The music continues in 2/4 time with a key signature of one flat. The guitar part is written in standard tuning.

TAB

1	3	1	2	2	3	0	1	3	3	2	0	0	3	2
2	0	2	0	2	0	3	0	3	0	2	0	0	0	2

Measures 9-12 of the piece. The music continues in 2/4 time with a key signature of one flat. The guitar part is written in standard tuning.

TAB

3	1	0	1	3	3	0	6	5	10	10	3	3	0
2	0	2	0	2	0	3	0	5	0	0	0	0	0

Measures 13-16 of the piece. The music continues in 2/4 time with a key signature of one flat. The guitar part is written in standard tuning. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

rit.

TAB

1	3	1	2	3	1	3	3	2	2	2	2	0
2	0	2	0	2	0	3	0	2	0	2	0	0

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B