

Recuerdo Pampeano (Milonga)

Miguel Alblóniz

Standard tuning

♩ = 80

N-Gt

Measures 1-4 of the piece. The notation includes a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth-note patterns with accents. The guitar tablature below shows fingerings for each measure.

mf

TAB

0	0	0	0	0	0	0	0	0	0
1	1	2	2	2	3	5	5	7	7
0	2	2	2-3	5	3	5	6	7	7
0	2	2	2-3	5	3	5	6	7	7

Measures 5-8 of the piece. The notation continues with eighth-note patterns and accents. The guitar tablature shows fingerings for each measure.

TAB

0	0	1	1	1	0	0	0	0	0
1	2	2	2	2	3	1	3	1	2
0	2	2	2-3	0	2	0	2	1	2
0	2	2	2-3	0	2	0	2	1	2

Measures 9-14 of the piece. The notation includes a treble clef and a dynamic marking of *mf*. The melody features eighth-note patterns with accents. The guitar tablature shows fingerings for each measure.

TAB

0	8-7-5	0	0	0-7-4-0	3-1-0	1	0-5-3	4-0	4-0
8-6	6	7	6	7	6	7	6-5-3	5	5
0	7	6	7	0	7	6	7	4	1
0	7	6	7	0	7	6	7	4	1

Measures 15-18 of the piece. The notation includes a treble clef and a dynamic marking of *mf*. The melody features eighth-note patterns with accents. The guitar tablature shows fingerings for each measure.

TAB

0	0	0	0	0-8-7-5	0	5	0	0	0
3-1-0	2-1	1	1	8-6	8-6	8-6	7	1	3
2-1	2	2	2	8-6	8-6	8-6	7	0	3
2-1	2	2	2	8-6	8-6	8-6	7	0	3

21

T
A
B

0-5-0 3-1-0 2 0 3-6 0 0 0 0 8 10 8 10 8 8 9 7 9 7

0 0 6 7-5 0 0 5 7 0 7 0 0 7 7 0 7 7

27

T
A
B

7 5 8 5 7 7 5 5 5 5 5 5 5 0 0 0 0 0 0 0

0 6 6 0 7 7 0 7 5 7 6 7 6 6 8 6 7 6

32

T
A
B

0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 0

0 5 5 5 8 5 6 7 6 7 6 0 8 6 7 6 5 7 5 7

37

T
A
B

5 2 6 2 5 5 2 3 2 3 3 4 5 4 3 3 2 1 2 2 1 2 3 2 1

3 2 2 3 3 4 3 3 0 2 2 2 0 2 2 2

42

T
A
B

1 2 0 2 1 0 2 1 2 0 0 0 0 0 0 0 0 0 0

2 2 1 2 1 2 1 2 1 1 2 1 2 1 3 1 3 1 3

47

T
A
B

52

T
A
B

57

T
A
B