

I heard the bells on christmas day

Henry Wadsworth Longfellow

Standard tuning

♩ = 100

N-Gt

mf

TAB

0 0 3 1 0 0 2 3 0 1 0 2 2 0 0 0 0 2 3

3 3 0 0 2 0 4 6 7 3

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef, a 4/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody is written on a single staff. Below the staff is a guitar tablature with six lines, labeled 'TAB'. The tablature includes fret numbers (0, 1, 2, 3, 4, 6, 7) and indicates triplets with a '3' over a group of notes.

TAB

1 0 3 1 0 5 3 1 0 0 3 3 3 3 3

3 0 0 2 6 2 3 2 0 0 0 0 0 3

0 0 2 2 7 2 0 0 0 0 0 0 0 0 3

3 2 2 0 5 0 0 0 0 0 0 0 0 3

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the melody from the first system. The tablature includes fret numbers up to 7 and continues to use triplet markings.

TAB

0 1 3 1 0 2 3 0 1 0 2 2 0 0 0 2

3 3 0 0 0 0 0 0 4 6 7 3

Detailed description: This block contains the third system of music, measures 9 through 12. It continues the melody and includes a key signature change to one sharp (F#) in measure 12, indicated by a sharp sign on the F line of the staff.

TAB

1 0 3 1 0 5 3 1 0 3 1 1 1 1 1

3 0 0 2 6 2 3 2 0 0 0 0 0 0 3

0 0 2 2 7 2 0 0 0 0 0 0 0 0 3

3 3 5 0 0 0 0 0 3 3 3 3 3 3

Detailed description: This block contains the fourth system of music, measures 13 through 16. It concludes the piece with a final cadence. The tablature includes fret numbers up to 7 and ends with a double bar line.