

Los Ejes de mi Carreta

Milonga Pampeana

Atahualpa Yupanqui

Standard tuning

♩ = 50

N-Gt

Measures 1-3 of the piece. The first measure has a measure rest. The second measure starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter note G4 (fingering 1), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The accompaniment consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each note.

mf

TAB

1-5	10-9	10-9	8-7	8-7	6	5
0-3	10-9	10-9	9-8	9-8	7	6
2					7	6
3					0	7
						6
						5

Measures 4-6. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The accompaniment chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The guitar tablature shows the fretting for each note.

TAB

5-4	5-3	1-0	1	2	0	3	3	2	3	1-5	10-9	10-12	10-8	7-8
						0	2	0-3	2		10-9	10-12	10-9	8-9

Measures 7-9. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The accompaniment chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The guitar tablature shows the fretting for each note.

TAB

6	5	6	5	4	5	6	7	8	9	10	1
7	6	7	6	5							2
											3
											0
											2
											0

Measures 10-12. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The accompaniment chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The guitar tablature shows the fretting for each note.

TAB

1											0
0	2	3									2
											2
											0
											2
											0

13

T
A
B

16

T
A
B

19

T
A
B

23

T
A
B