

Tranquilo

for Guitar
Akis Filios

Standard tuning

♩ = 105

N-Gt

Measures 1-5 of the piece. The music is in 3/4 time and D major. It features a melodic line with grace notes and a bass line with simple chords. The first measure has a first finger (1) above the treble clef. The dynamic is *p*. There are accents (Λ) over the first and fifth notes of measures 1, 3, and 5. The guitar tablature below shows fret numbers for both hands.

p

7 <19> 5 4-5-4-5 7 <19> 5 4 7 <19> 5

4 6 4 6 4

Measures 6-12. The music continues with a melodic line and a bass line. The dynamic is *mp*. There are accents (Λ) over the first and fifth notes of measures 7, 9, and 11. The guitar tablature shows fret numbers for both hands.

mp

4-5-4 0 1 0-2 1-0-1 0-2 1

6 0 1 0 1 0 1

rit. a tempo

Measures 13-18. The music features a melodic line and a bass line. The dynamic is *p*. There are accents (Λ) over the first and fifth notes of measures 14, 16, and 18. A hairpin crescendo is shown between measures 13 and 15. The guitar tablature shows fret numbers for both hands.

p

0 1-0-0 1-0 0 7 <19> 5 4-5-4-5

0 1 0 1 0 6

Measures 19-24. The music continues with a melodic line and a bass line. The dynamic is *p*. There are accents (Λ) over the first and fifth notes of measures 20, 22, and 24. The guitar tablature shows fret numbers for both hands.

7 <19> 5 4 7 <19> 5 4-5-4 0-2 1

4 6 4 6 0 1

25

mf

T
A
B

0	0	1	0	0	0	0	0	0	0
1		2	1			3	1		1
0		1		0		1		0	
0		1		0		1		0	

31

rit. A

a tempo

p

T
A
B

0	0	3	2	7	<19>	5	4	5	4	5	7	<19>	5	4
1		3	2	0		5	0	5	4	5	0		5	0
0		2		4			6				4			6

37

T
A
B

7	<19>	5	4	5	4	7	<19>	5	4	7	<19>	5	4
0		5	0	5	4	0		5	4	0		5	4
4			6			4			6		4		