

# Lejanía

Alejandro Mejía Sánchez

Standard tuning

♩ = 120

Rubato Expressivo

**A** Intro  
B II

N-Gt

1

*mp*

T  
A  
B

6

*mf* *f*

T  
A  
B

12

*mp*

T  
A  
B

**B** Intro

18

*mf* *mp* *mf*

T  
A  
B

23

B II

*mp*

TAB

28

B II

1

*mf* *f* *mp*

TAB

(Digitación similar A)

A Intro

B II

B II

*mf*

TAB

37

B II

*f*

TAB

42

B II

*p*

TAB

3 0 0 0 2 0 0 0 0 0 0 0 3 2 3 4 3 3 4

0 2 3 2

47

*mp*

TAB

4 5 4 4 3 4 5 4 2 1 2 1 0 1

3 4 4 1 4 3 4 4 3 4 0 2 1 0 2 0

1 3 3 1

52

accelerando

*mf* *f*

TAB

1 0 1 0 2 2 2 2 2 2 1 0 0 2 2 2

2 0 2 2 0 2 2 2 2 2 2 2 2 2 2

3 3 2 2 2

57

Agitado (Digitación similar A)

**A** Intro

B II

*mp*

TAB

1 2 0 2 3 2 2 2 5 5 3 4 3 2 2 2

2 2 2 2 4 2 2 2 2 2 2 4 4 4 2 2

1 2 2 2 2 5

62

B II

*mf*

TAB

0 2 4 0 2 0 3 3 3 0 2 0 2 4 2

4 4 4 4 2 2 2 3 0 0 4 4 2

3 2 2 2 1 2 4 4

**B II** ----- 1

67

*f*

T  
A  
B

Dulce, Tranquilo

**B II** ----- 1

**B VII** ----- 1

72

*mp*

T  
A  
B

**B VII** ----- 1

77

*p*

T  
A  
B

**B IX** ----- 1

**B VII** ----- 1

80

*pp*

T  
A  
B