

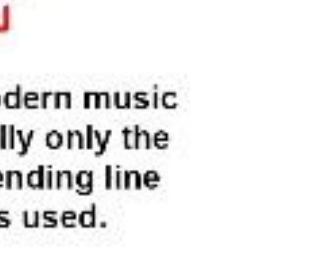
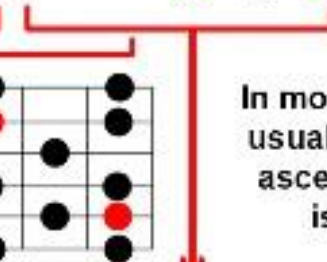
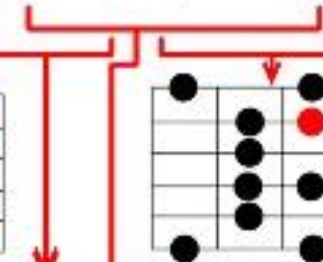
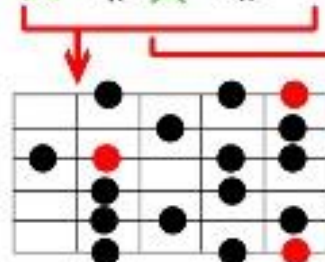
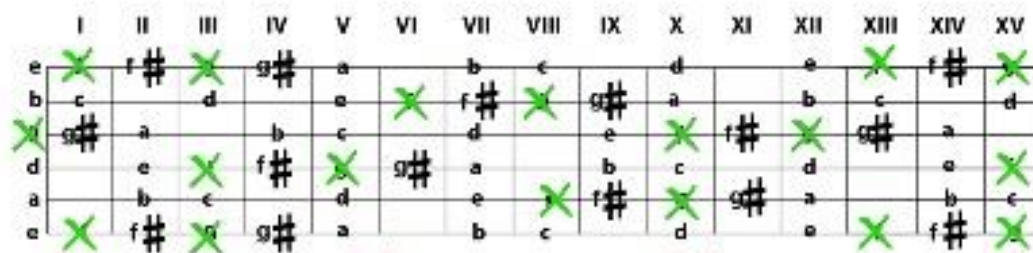
The melodic minor scale starts on the 6th tone of the major scale and the 6th and the 7th tone(lead tone) raise a semitone.

In the melodic scale of Am the note f (the 6th note) becomes fis and the note g (the 7th note) becomes g sharp.

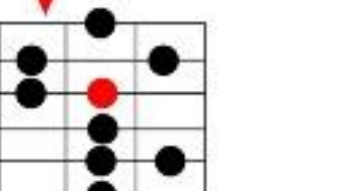
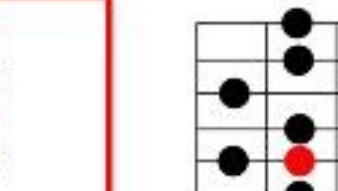
You can deduce the melodic minor scale too from the harmonic minor scale, you will immediately see that only one note changes.

The melodic minor scale has an ascending and decending line. The decending line is the same as the natural minor scale.

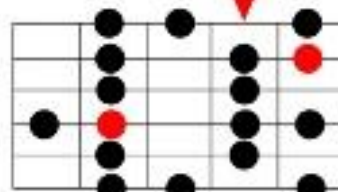
The whole Am melodic scale:
a b c d e f# g# a g f e d c b a



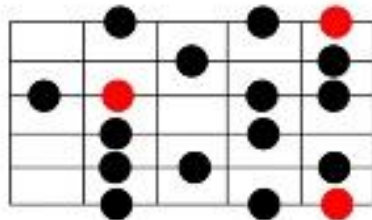
In modern music usually only the ascending line is used.



In classical music the decending line has a lowered 6th and 7th tone. In this example the g sharp is going to be g and the f sharp is going to be f.

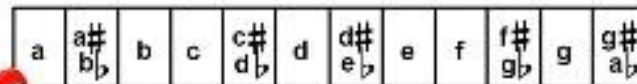


	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
e	X	f#	X	g#	a		b	c		d		e	X	f#	X
b	c		d		e	X	f#	X	g#	a		b	c	f#	d
d	g#	a		b	c		d		e	X	f#	X	g#	a	X
a		e	X	f#	X	g#	a		b	c		d		e	X
e	X	f#	X	g#	a		b	c		d		e	X	f#	X



Melodic minor scale

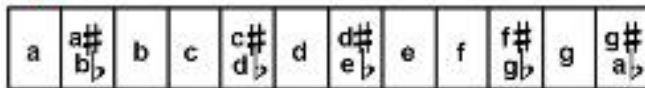
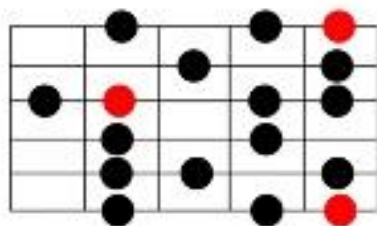
The red notes are the root notes
The green crosses cover the notes f and g that change in the notes f sharp and g sharp



In this example the scale is called Am,
if you go two frets higher the scale is called Bm,
if you go two frets lower the scale is called Gm

With the note ruler you can
easy calculate in
what key you play
when you shift the pattern

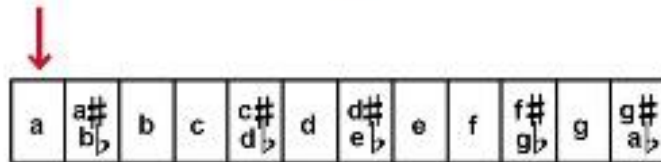
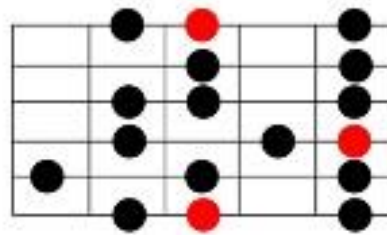
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
e	X	f#	X	g#	a		b	c		d		e	X	f#	X
b	c		d		e	X	f#	X	g#	a		b	c	f#	d
d	g#	a		b	c		d		e	X	f#	X	g#	a	X
a		e	X	f#	X	g#	a	b	c		d		e		X
e	X	f#	X	g#	a		b	c	f#	X	g#	a	X	f#	X



Note ruler

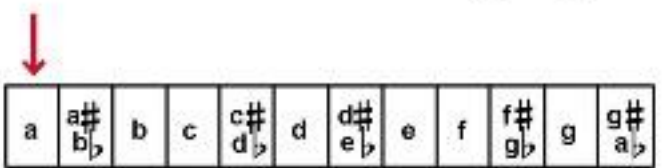
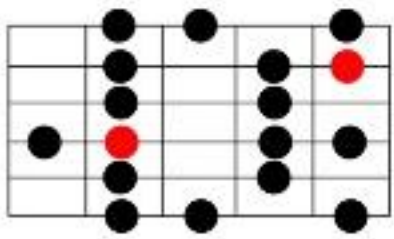
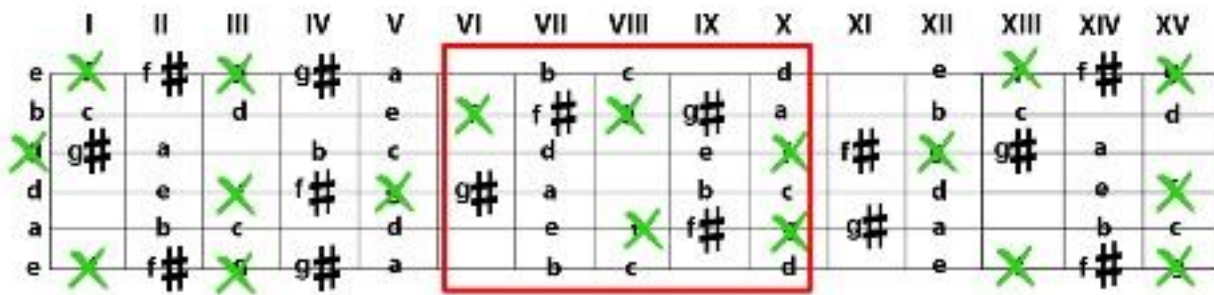
Melodic Minor scale Pattern 1

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
e	X	f#	X	g#	a		b	c		d		e	X	f#	X
b	c		d		e	X	f#	X	g#	a		b	c	f#	d
d	g#	a	X	b	c		d		e	X	f#	X	g#	a	
a		e	X	f#	X	g#	a		b	c		d		e	X
e	X	f#	X	g#	a		b	X	f#	X	g#	a	X	f#	X



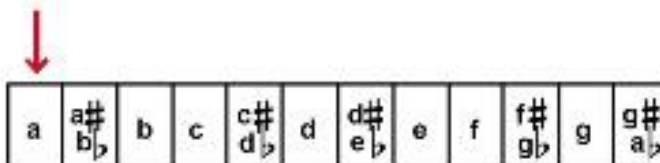
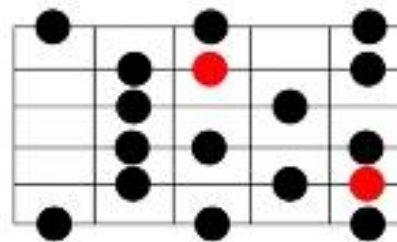
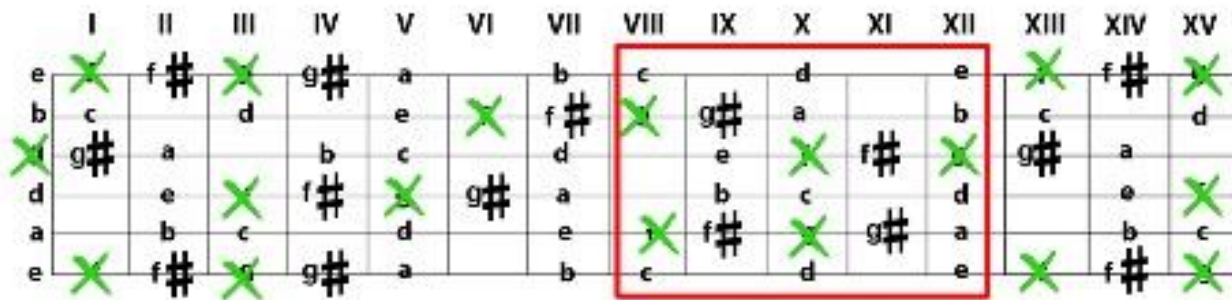
Note ruler

**Melodic Minor scale
Pattern 2**



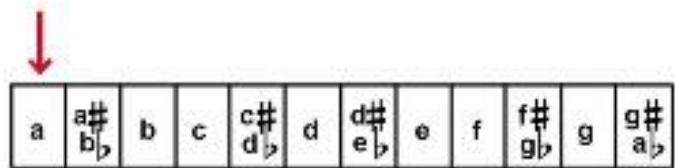
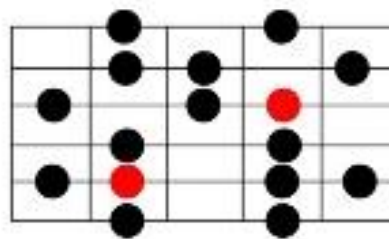
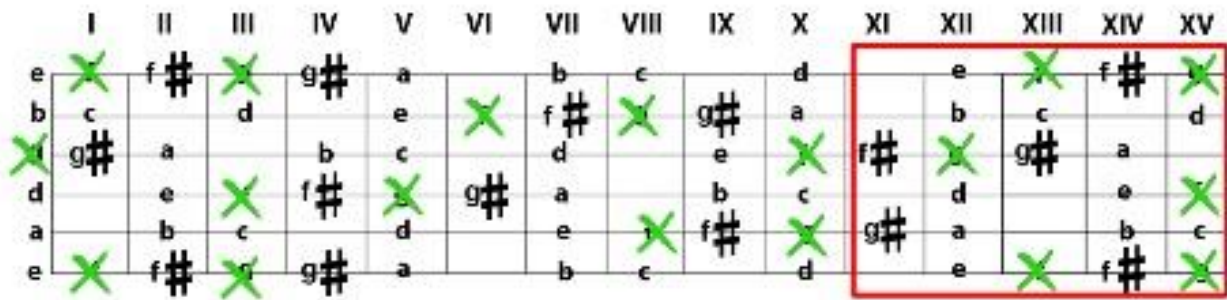
Note ruler

Melodic Minor scale Pattern 3



Note ruler

Melodic Minor scale Pattern 4



Note ruler

**Melodic Minor scale
Pattern 5**

The natural minor scale (aeolian mode) is used for the descending line of the melodic minor scale.

The theory about this scale you can find elsewhere on my website <https://sylviamolenberg.nl> and on my Youtube Channel.

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
e	f		g		a		b	c		d		e	f		g
b	c		d		e	f		g		a		b	c		d
g		a		b	c		d		e	f		g		a	
d		e	f		g	a		b	c		d		e	f	
a		b	c		d	e	f		g		a		b	c	
e	f		g		a		b	c		d		e	f		g

