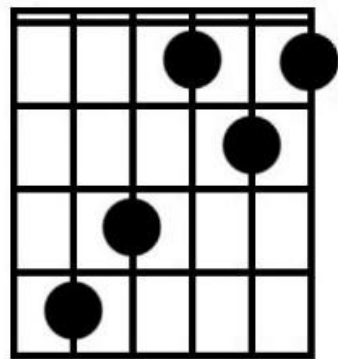
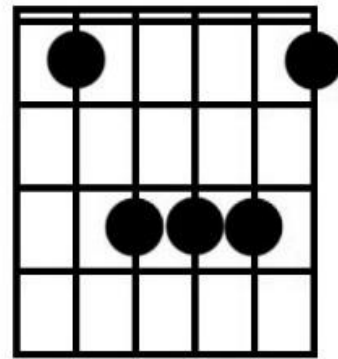


**Each major chord you can find in 5 ways on the guitar  
Even if you don't understand the theory you can figure  
them out when you can read chords**



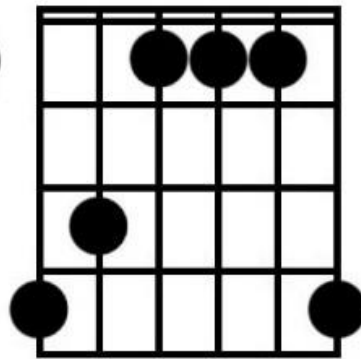
X

**C-shape**

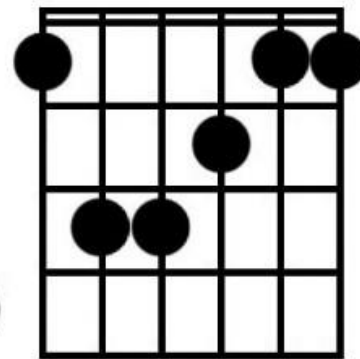


X

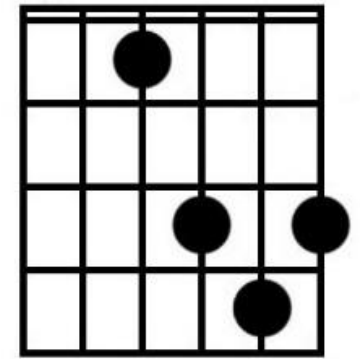
**A-shape**



**G-shape**



**E-shape**



X X

**D-shape**

**It's called the CAGED system**

On the keyboard of a piano you can see  
where are the flats and the sharps



Between e and f and between b and c there is  
a half-step interval: there are no flats and sharps

Between all other notes you have a whole-step interval  
You can look it back on the fretboard of your guitar

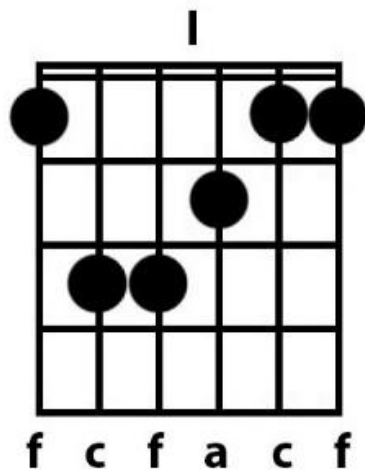
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
e	f	fis ges	g	gis as	a	ais bes	b	c	cis des	d	dis es	e
b	c	cis des	d	dis es	e	f	fis ges	g	gis as	a	ais bes	b
g	gis as	a	ais bes	b	c	cis des	d	dis es	e	f	fis ges	g
d	dis es	e	f	fis ges	g	gis as	a	ais bes	b	c	cis des	d
a	ais bes	b	c	cis des	d	dis es	e	f	fis ges	g	gis as	a
e	f	fis ges	g	gis as	a	ais bes	b	c	cis des	d	dis es	e

**Below you see the fretboard without flats and sharps  
to make it more organized**

**To understand the shapes you don't need theoretically knowledge  
of the chords, but you need to know where you can find  
the chords on the fretboard**

**Of course theoretically knowledge helps to get more insight**

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
e	f		g		a		b	c		d		e
b	c		d		e	f		g		a		b
g		a		b	c		d		e	f		g
d		e	f		g		a		b	c		d
a		b	c		d		e	f		g		a
e	f		g		a		b	c		d		e



Each major chord you can find in 5 ways on the guitar

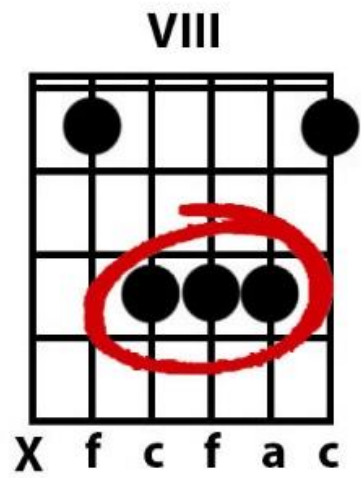
If you look at the F chord on your fretboard you see that the F chord consist of f a and c c

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
e	f		g		a		b	c		d		e
b	c		d		e	f		g		a		b
g		a		b	c		d		e	f		g
d		e	f		g		a		b	c		d
a		b	c		d		e	f		g		a
e	f		g		a		b	c		d		e

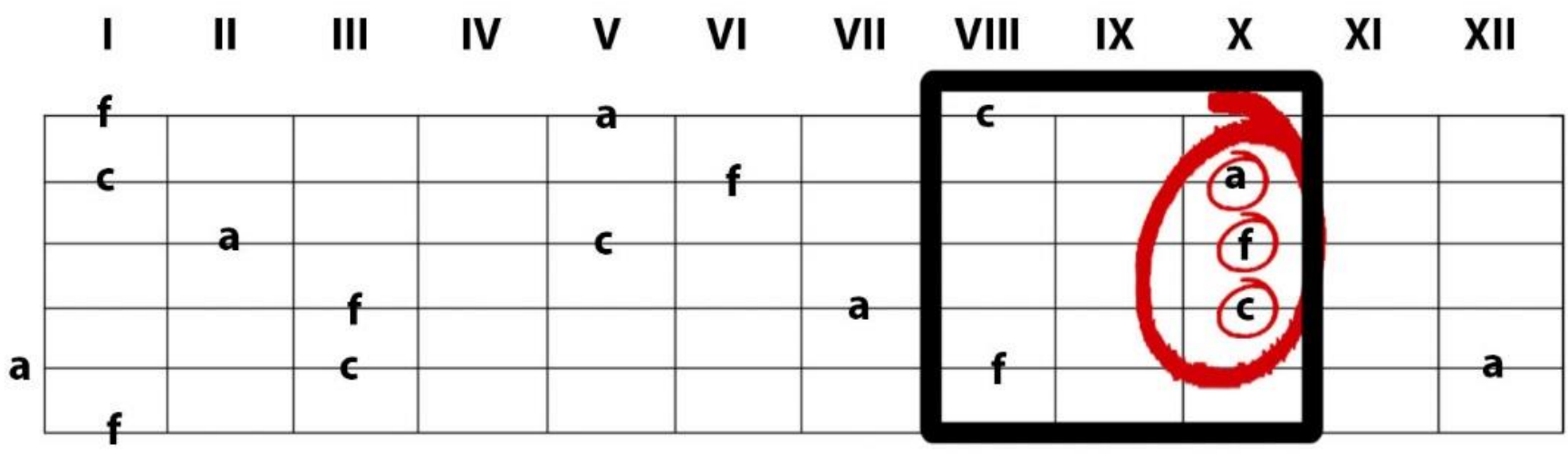






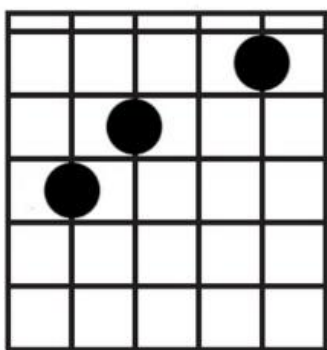


This shape we call the A shape  
 cause the A chord is locked in the chord





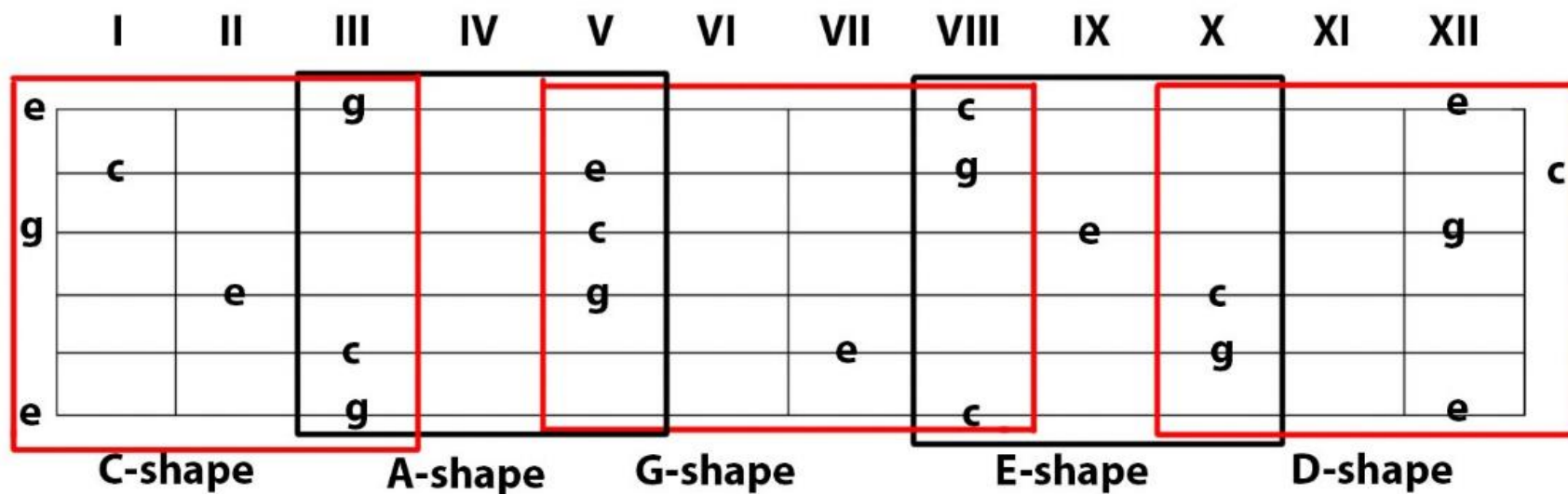


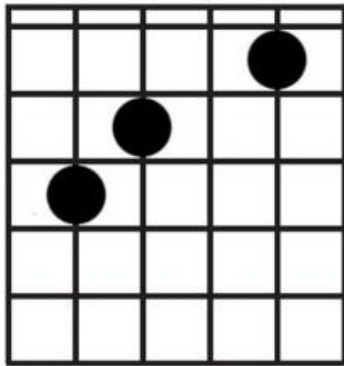


x c e g c e

The C-chord consist of the notes c, e en g.

With the overview of the fretboard  
it's easy now to find the different shapes.





x c e g c e

Now you immediately see why it is called the CAGED-system.

All theory is always reasoned from the C scale.

When you analyze the notes of the C chord you see the 5 shapes in the order C, A, G, E and D.

