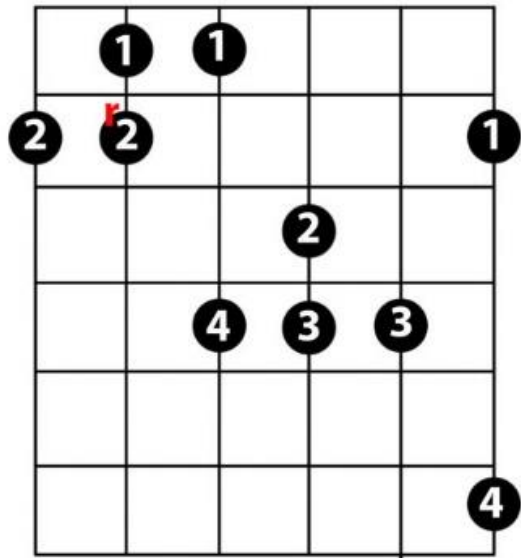
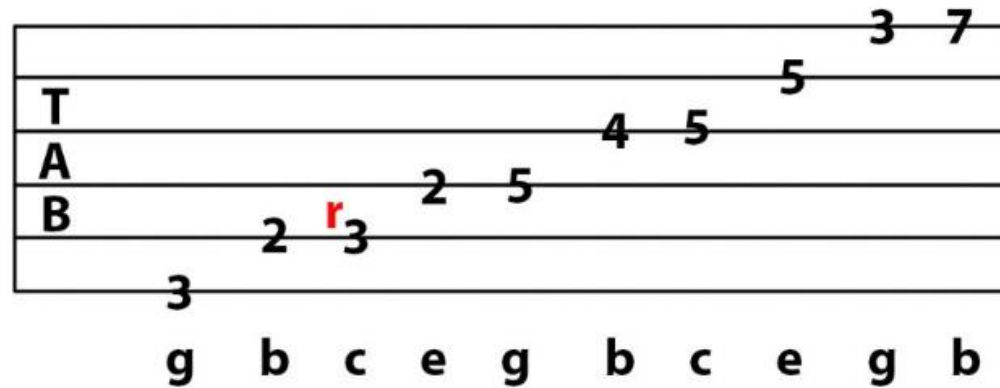
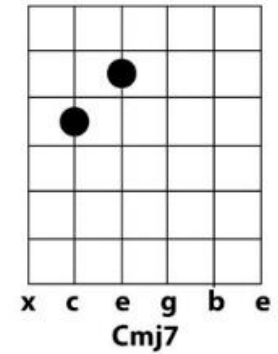


Arpeggios in major seventh Formule 1 3 5 7



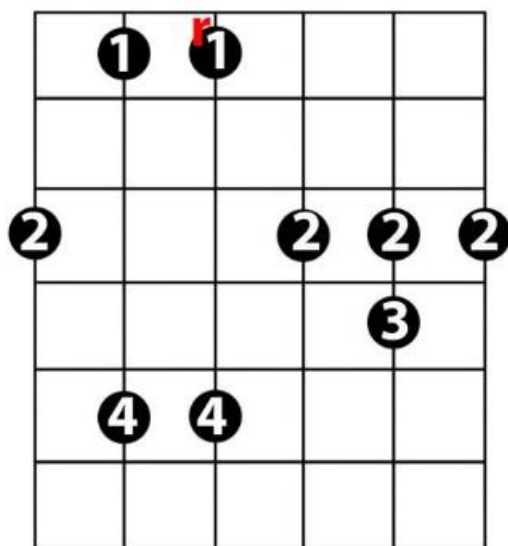
Exercise in Cm7 7 c e g b



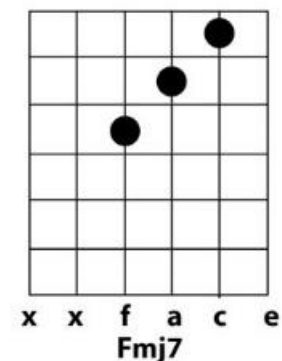
Maj7 (A-shape)

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais Bes	B	C	Cis Des	D	Dis Es	E	F	Fis Ges	G	Gis As	A

Arpeggios in major seventh Formula 1 3 5 7



Example in Fm₇ 7
f a c e

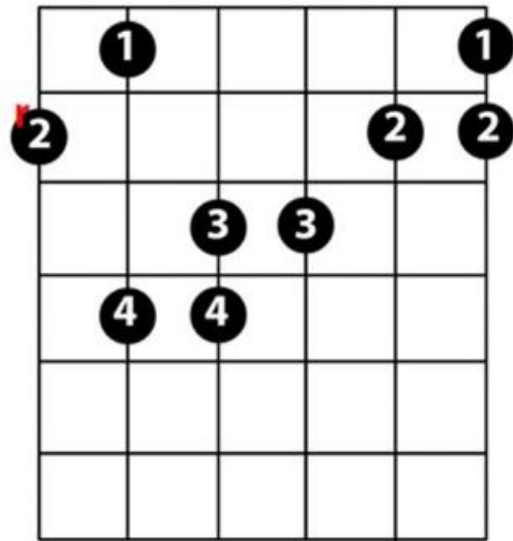
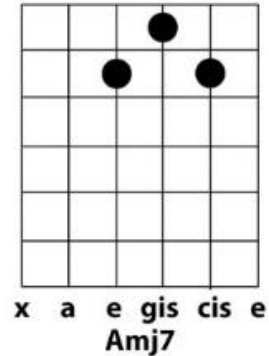


Maj7 (D-shape)

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Dis	E	F	Fis	G	Gis	A	Ais	B	C	Cis	D
Es			Ges		As		Bes			Des	

Arpeggios in major seventh

Formula 1 3 5 7



Maj7 (E-shape)

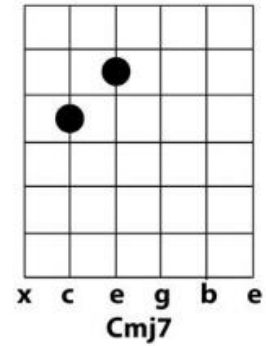
Example in Amj7

a cis e gis

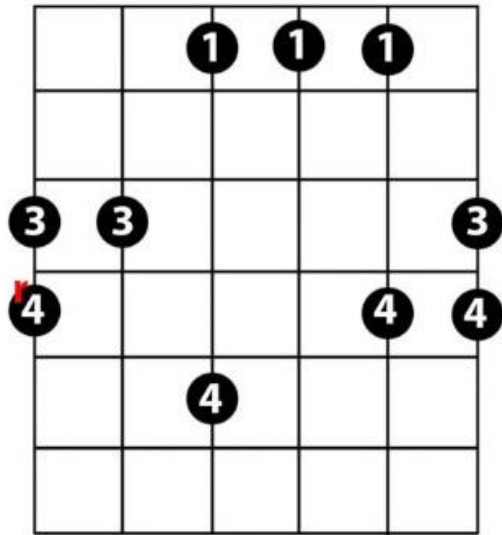


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

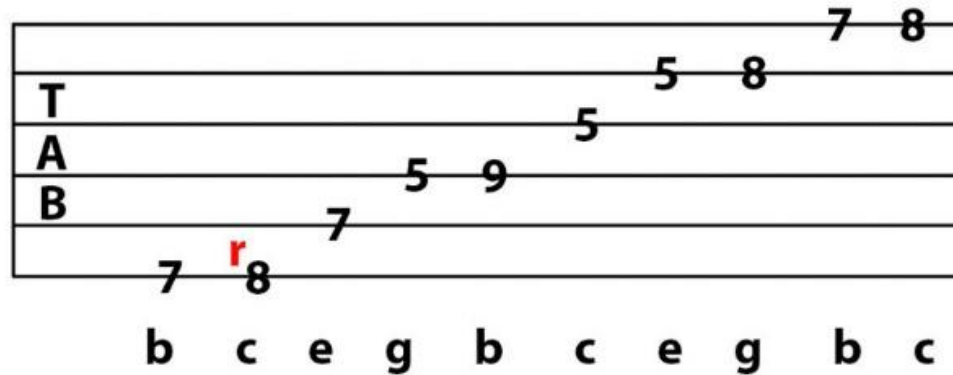
Arpeggios in major seventh Formule 1 3 5 7



Exercise in Cmj7 c e g b

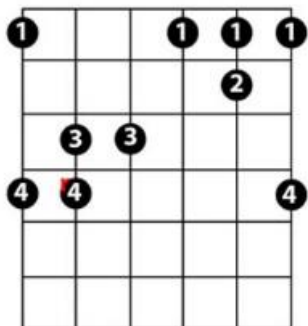


Maj7 (G-shape)

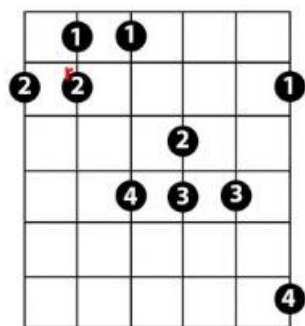


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

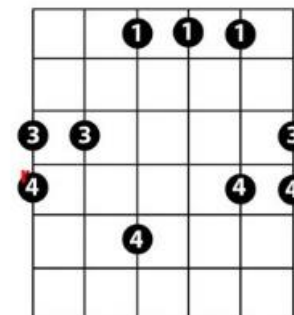
Arpeggios in major seventh (1 3 5 7)



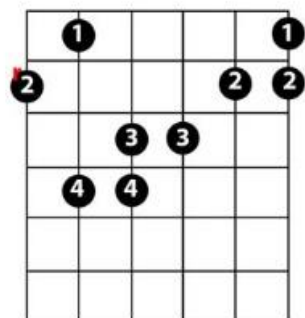
maj7 (C)



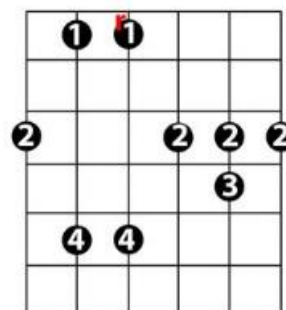
maj7 (A)



maj7 (G)

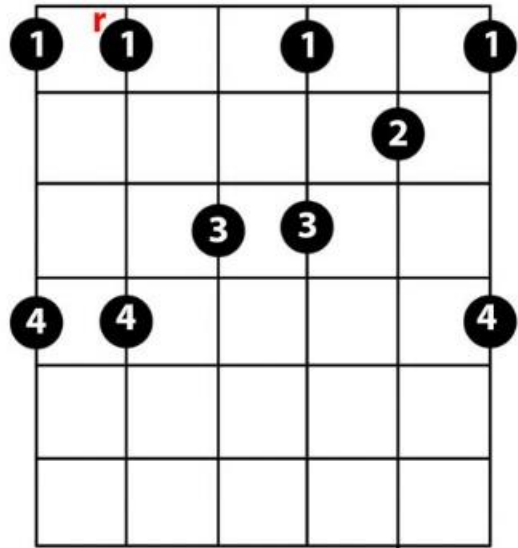


maj7 (E)

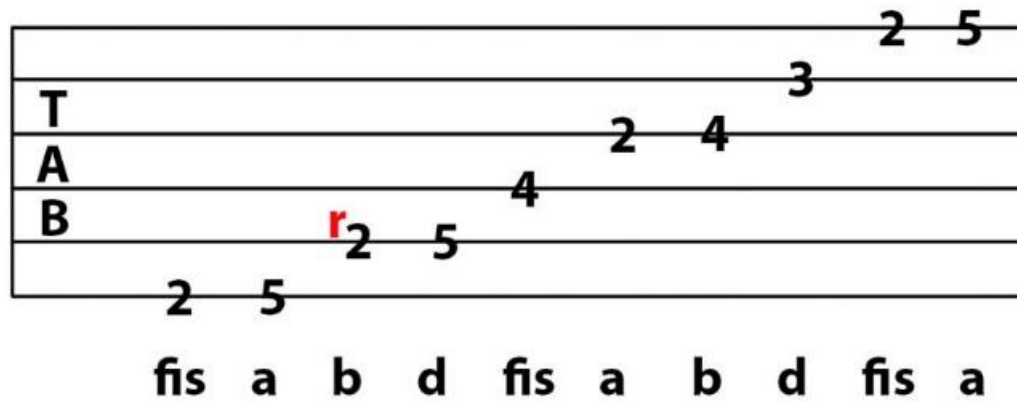
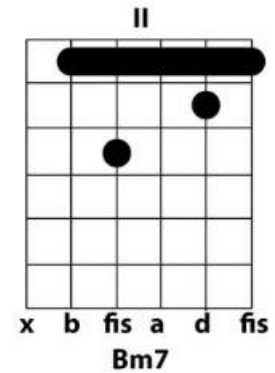


maj7 (D)

Arpeggios in major seventh Formula 1 -3 5 -7



Exercise in Bm7 b d fis a

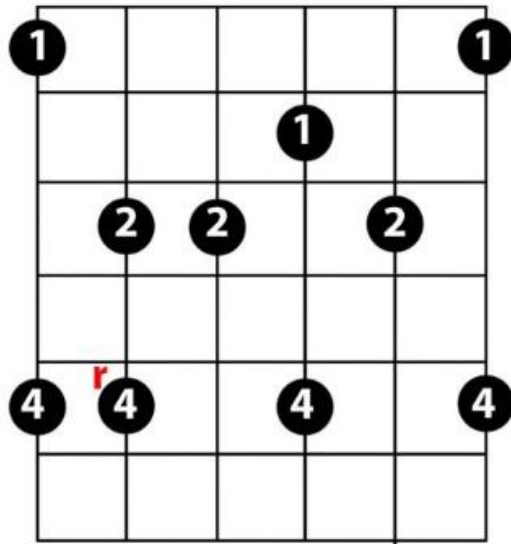
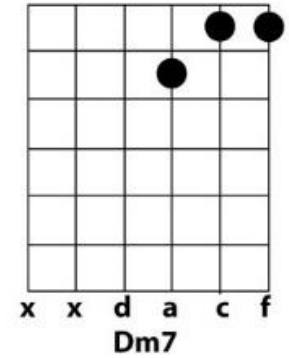


Min7 (A-shape)

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais Bes	B	C	Cis Des	D	Dis Es	E	F	Fis Ges	G	Gis As	A

Arpeggios in minor seventh

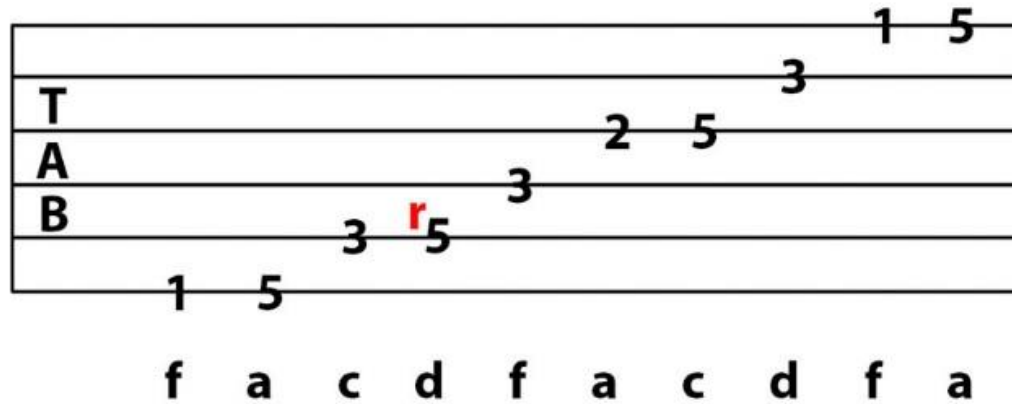
Formula 1 -3 5 -7



Min7 (C-shape)

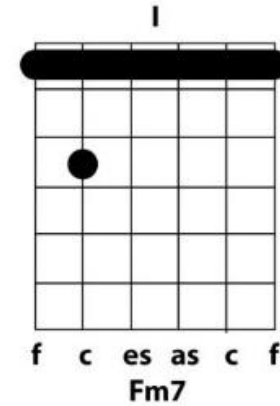
Example in Dm7

d f a c

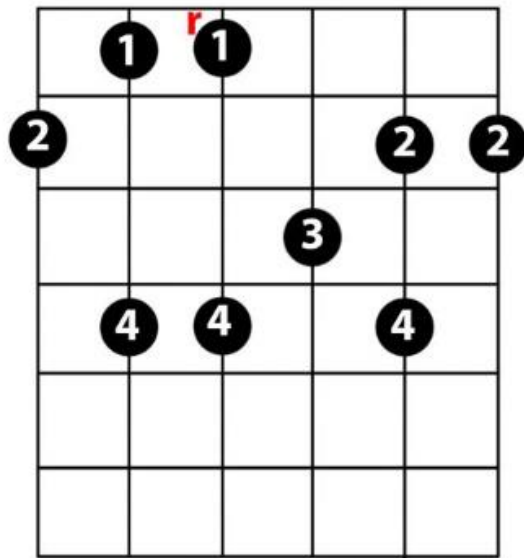


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais	B	C	Cis	D	Dis	E	F	Fis	G	Gis	A
Bes			Des		Es			Ges		As	

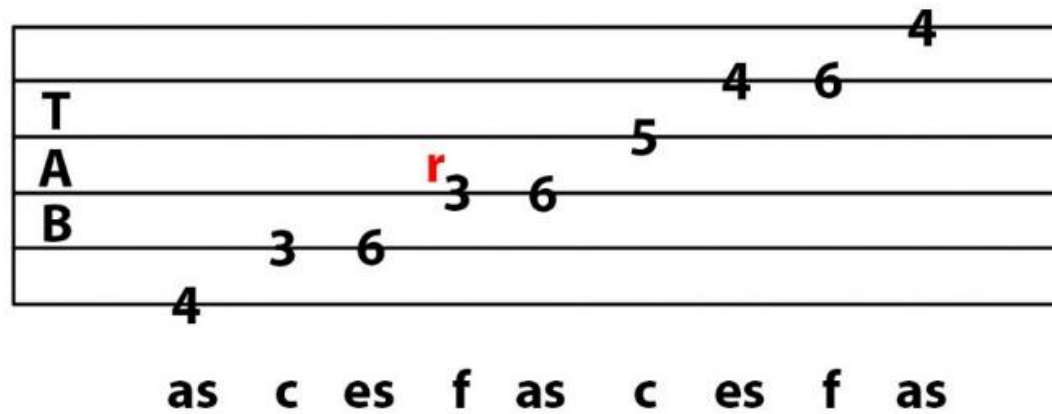
Arpeggios in minor seventh Formula 1 -3 5 -7



Example in Fm7 f as c es

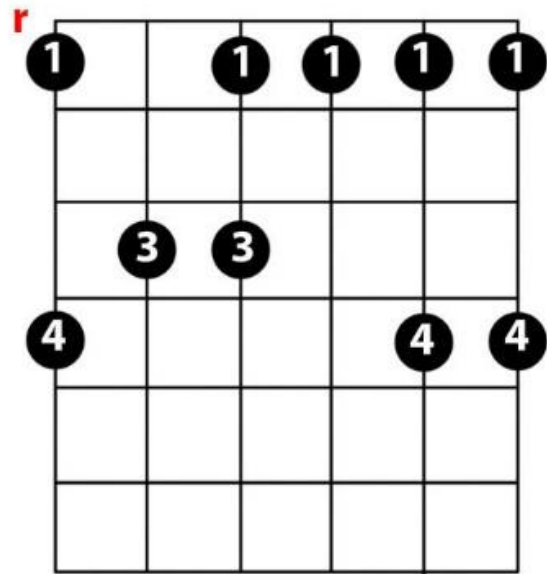
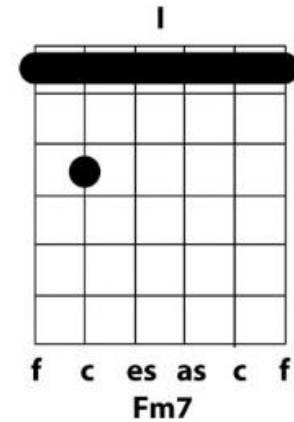


Min7 (D-shape)



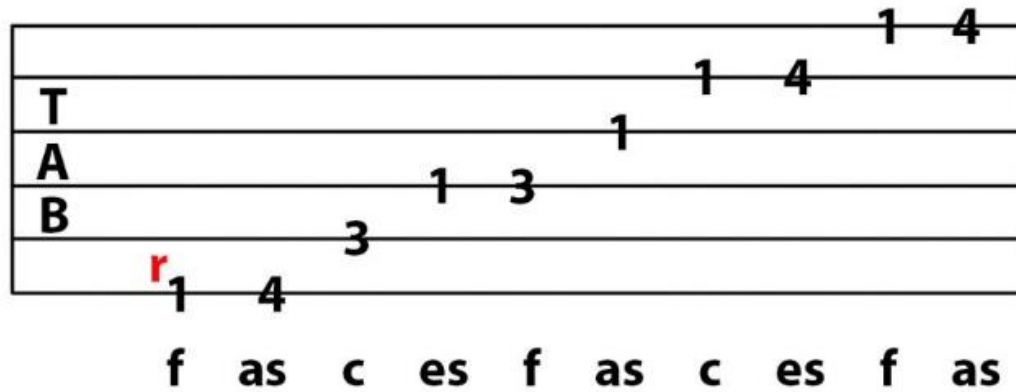
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Dis	E	F	Fis	G	Gis	A	Ais	B	C	Cis	D
Es			Ges		As		Bes			Des	

Arpeggios in minor seventh Formula 1 -3 5 -7



Min7 (E-shape)

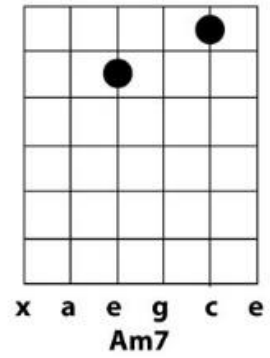
Example in Fm7 f as c es



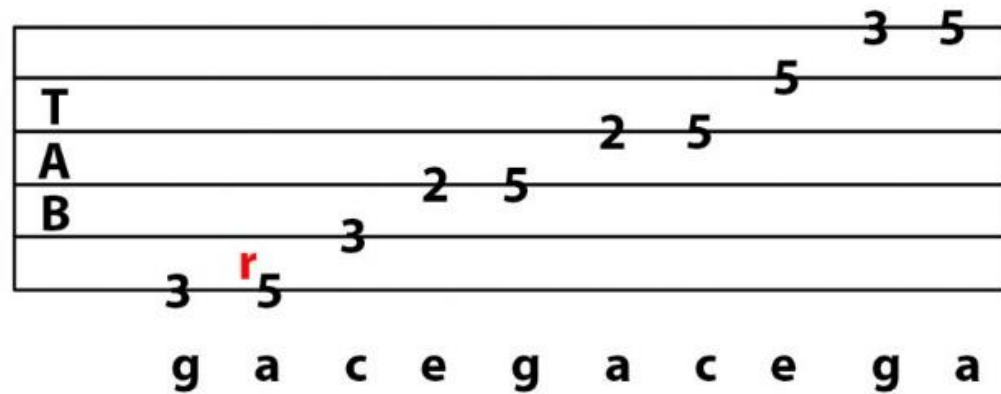
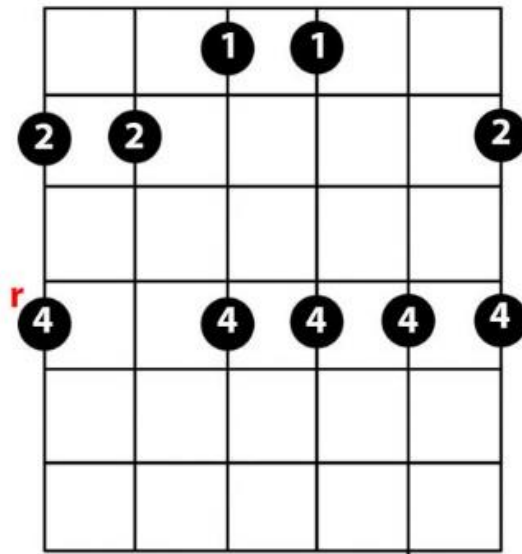
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

Arpeggios in minor seventh

Formula 1 -3 5-7



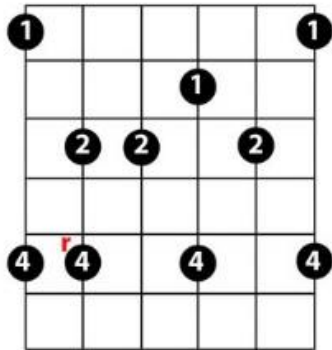
Example in Am7
a c e g



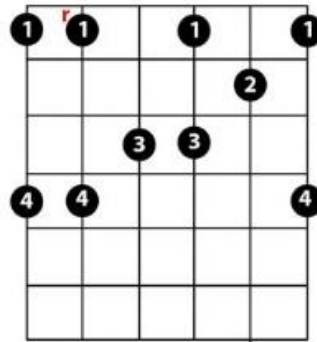
Min7 (G-shape)

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

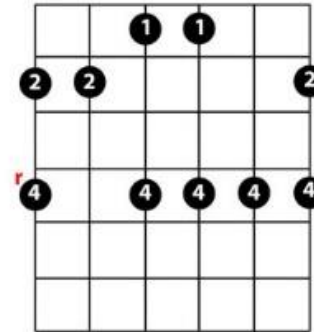
Arpeggios in minor seventh (1 -3 5 -7)



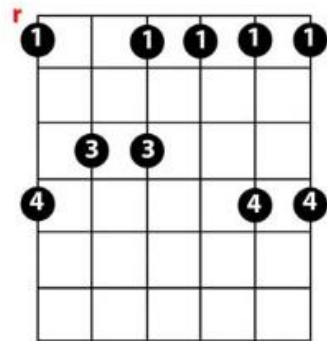
min7 (C)



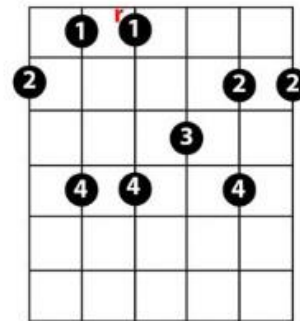
min7 (A)



Min7 (G)

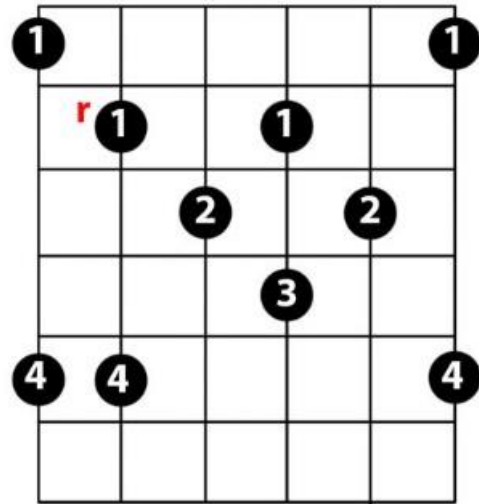


min7 (E)



min7 (D)

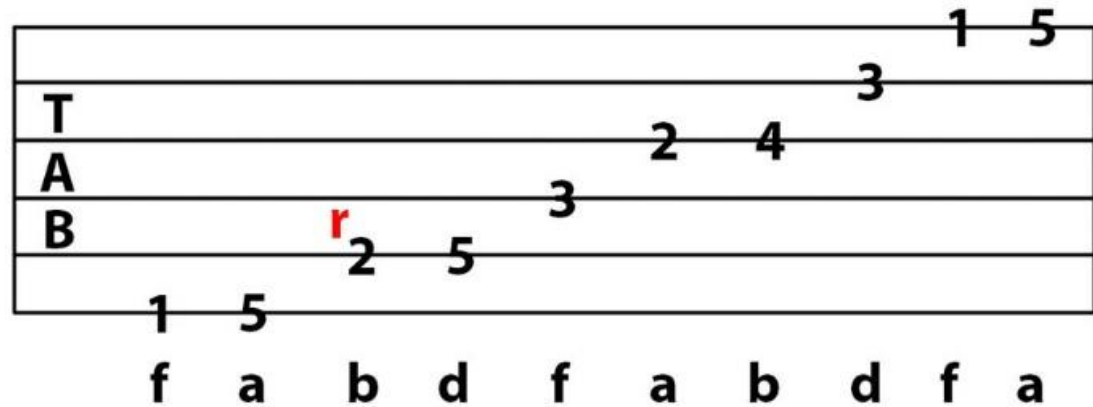
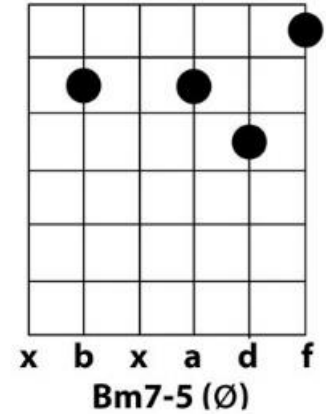
Arpeggios in m7-5 Formula 1 -3 -5 -7



m7-5 (A-shape)

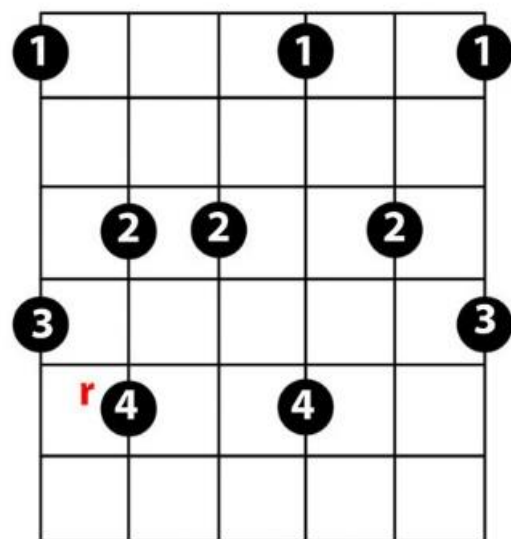
Example in Bm7-5 (Ø)

b d f a



I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais Bes	B	C	Cis Des	D	Dis Es	E	F	Fis Ges	G	Gis As	A

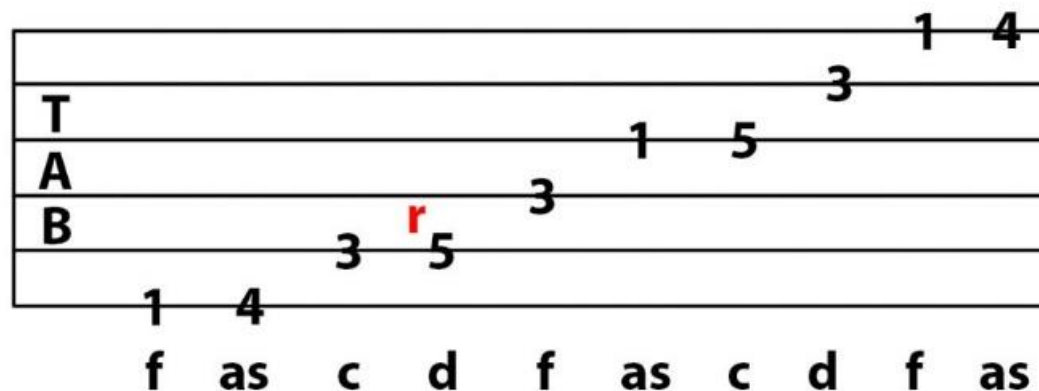
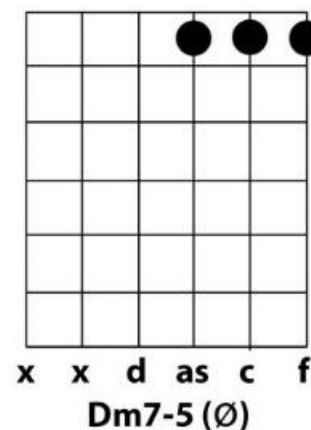
Arpeggios in m7-5 Formula 1 -3 -5 -7



m7-5 (C-shape)

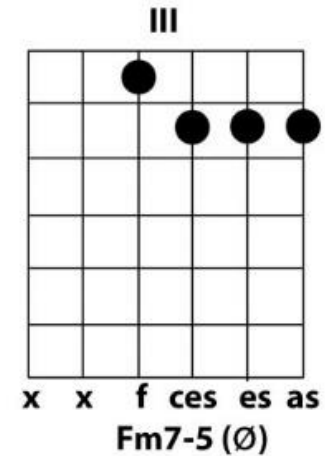
Example in Dm7-5 (Ø)

d f as c

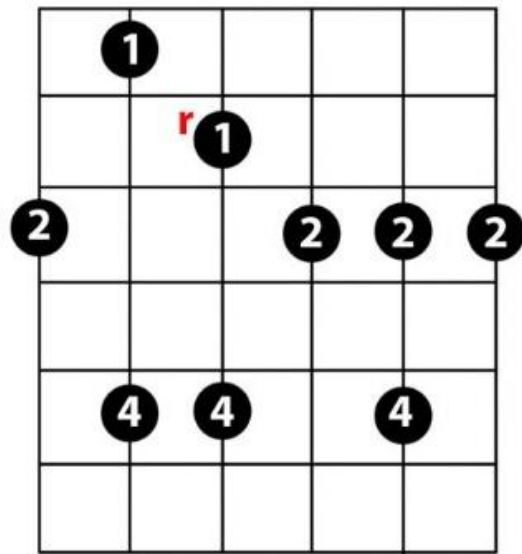


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais Bes	B	C	Cis Des	D	Dis Es	E	F	Fis Ges	G	Gis As	A

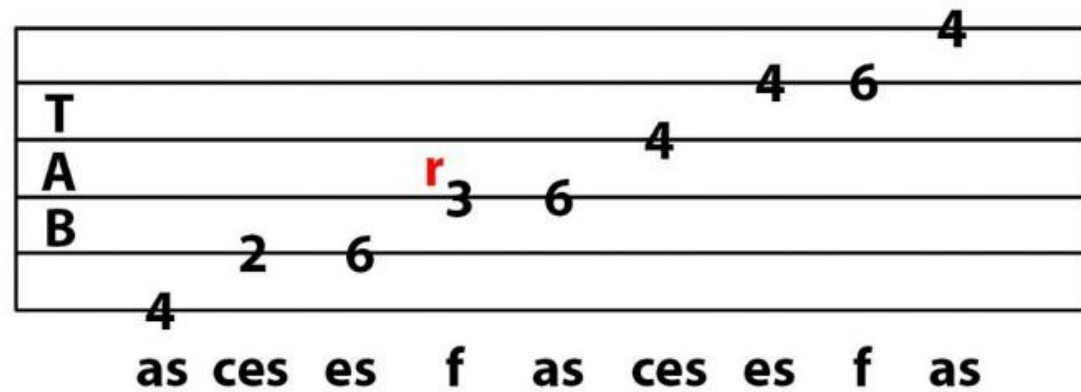
Arpeggios in m7-5 Formula 1 -3 -5 -7



Example in Fm7-5 (Ø) f as ces es

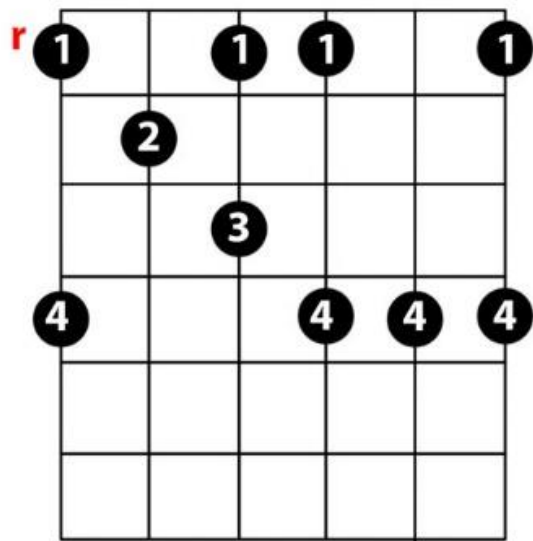


m7-5 (D-shape)

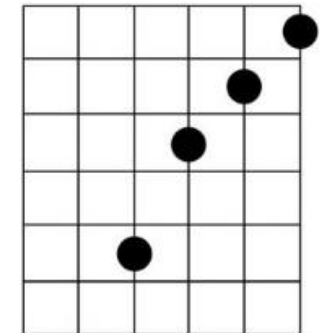


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Dis	E	F	Fis	G	Gis	A	Ais	B	C	Cis	D
Es			Ges		As		Bes			Des	

Arpeggios in m7-5 Formula 1 -3 -5 -7

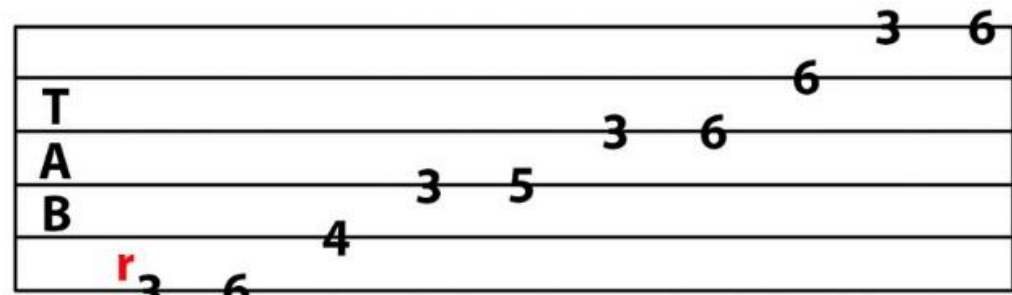


m7-5 (E-shape)



x x g bes des f
Gm7-5 (Ø)

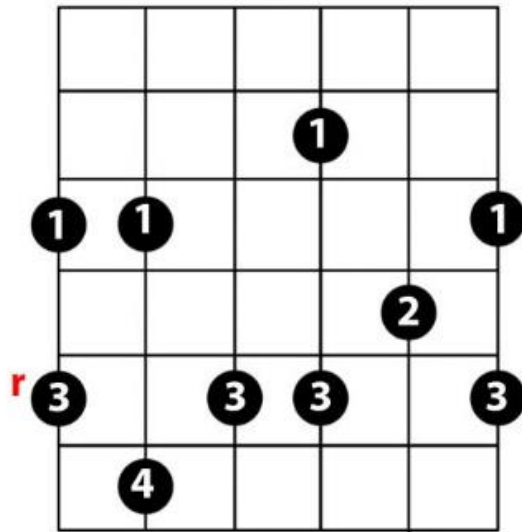
Example in Gm7-5 (Ø)
g bes des f



g bes des f g bes des f g bes

I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

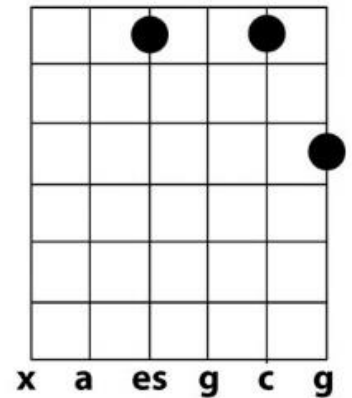
Arpeggios in m7-5 Formula 1 -3 -5 -7



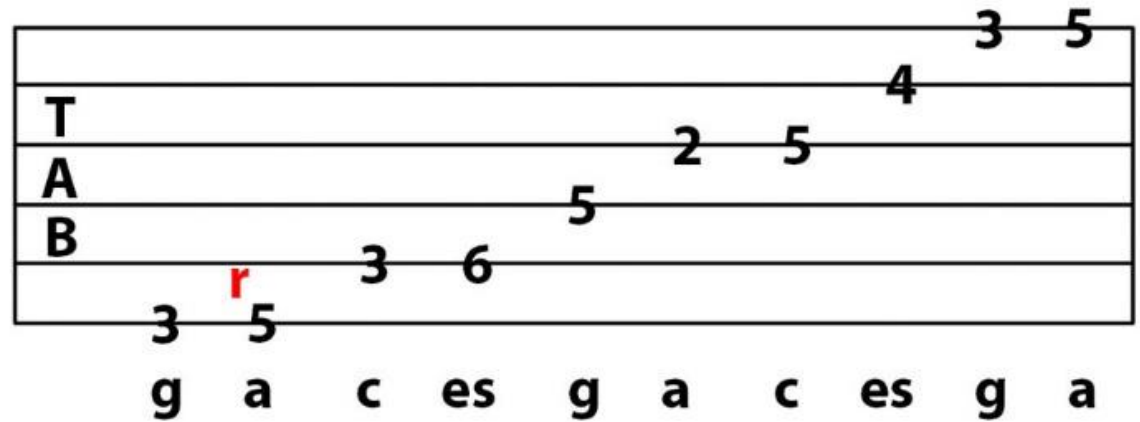
m7-5 (G-shape)

Example in Am7-5 (Ø)

a c es g

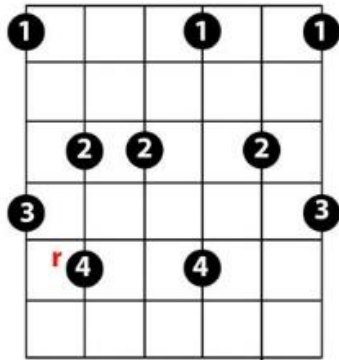


Am7-5 (Ø)

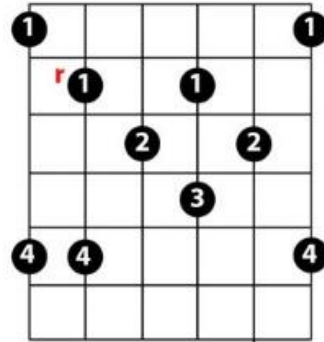


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

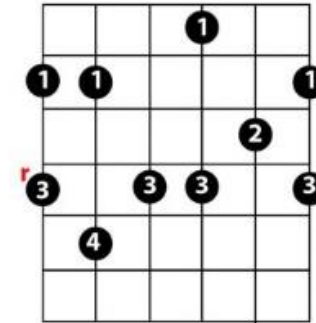
Arpeggios in m7-5 (1 -3 -5 -7)



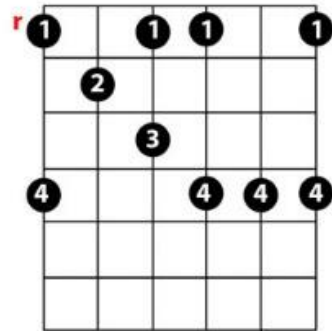
m7-5 (C)



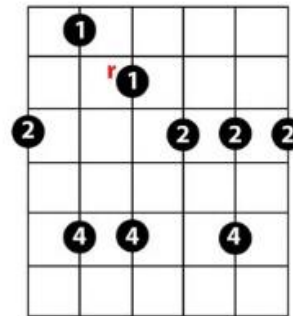
m7-5 (A)



m7-5 (G)

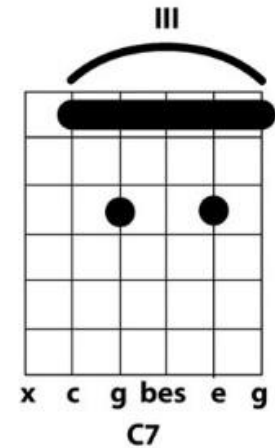


m7-5 (E)

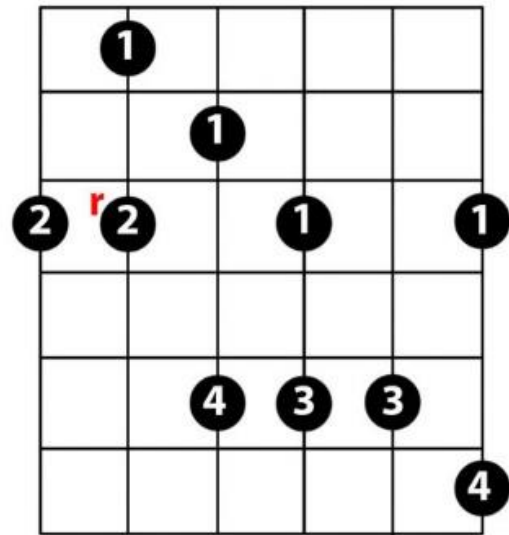


m7-5 (D)

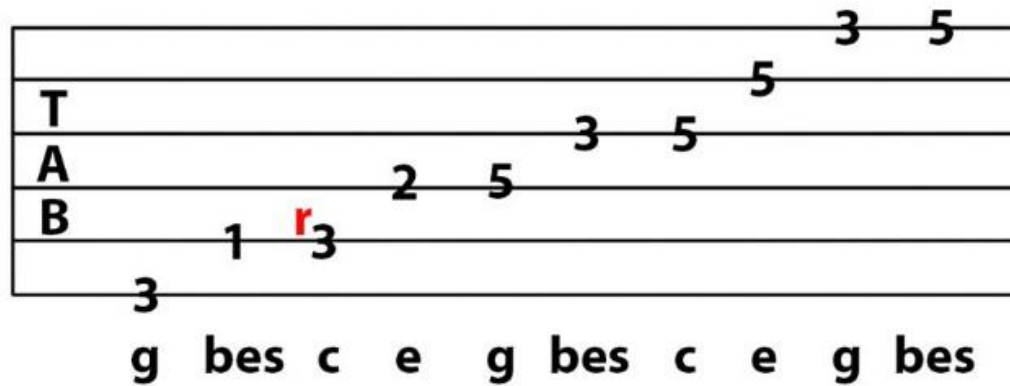
Arpeggios in (dominant) seventh Formula 1 3 5 -7



Example in C7
c e g bes

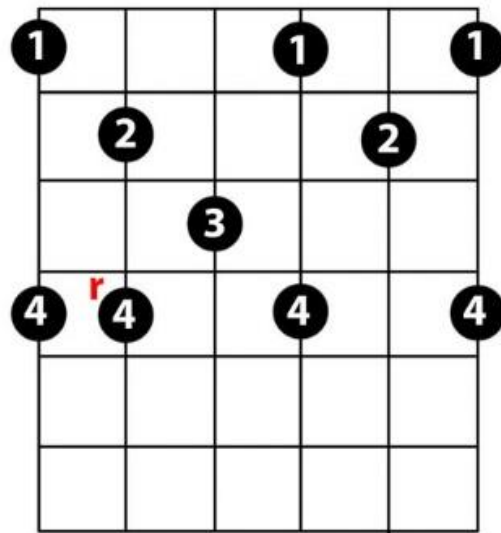


7 (A-shape)



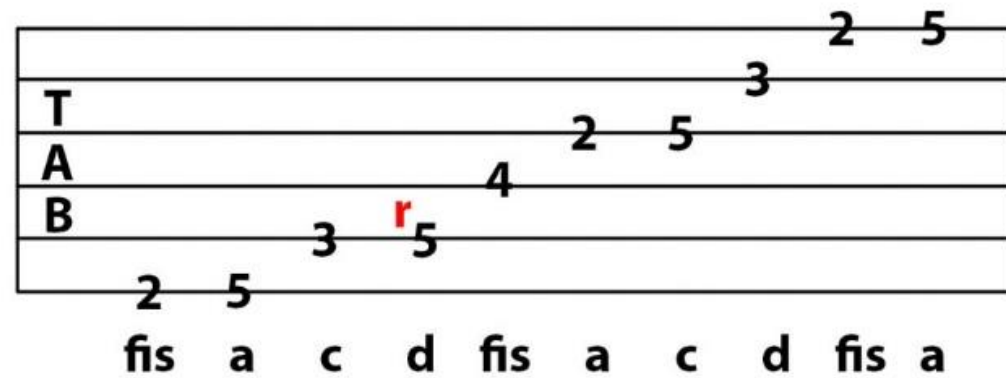
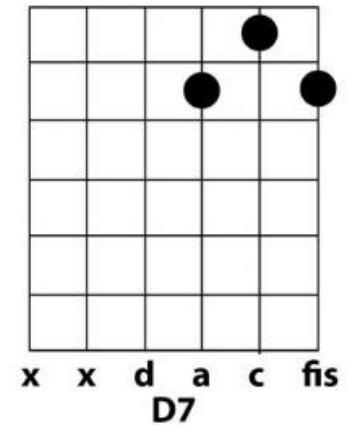
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais Bes	B	C	Cis Des	D	Dis Es	E	F	Fis Ges	G	Gis As	A

Arpeggios in (dominant) seventh Formula 1 3 5 -7



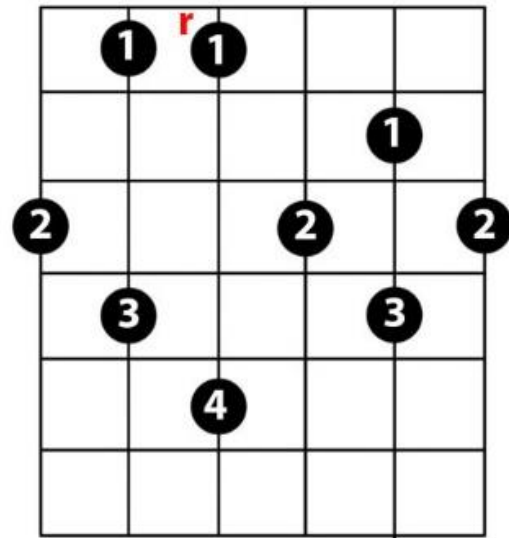
7 (C-shape)

Example in D7
d fis a c



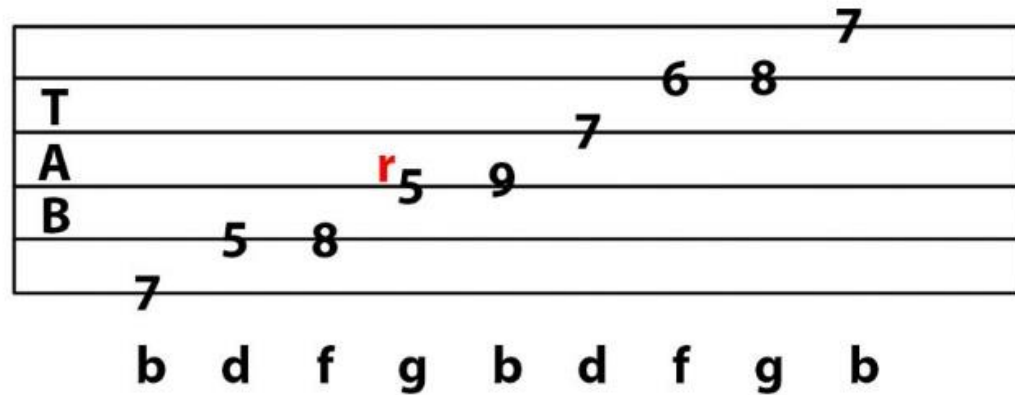
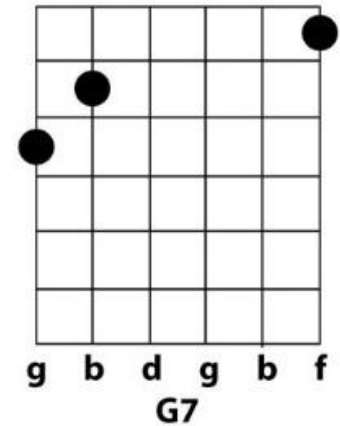
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Ais	B	C	Cis	D	Dis	E	F	Fis	G	Gis	A
Bes			Des		Es			Ges		As	

Arpeggios in (dominant) seventh Formula 1 3 5 -7



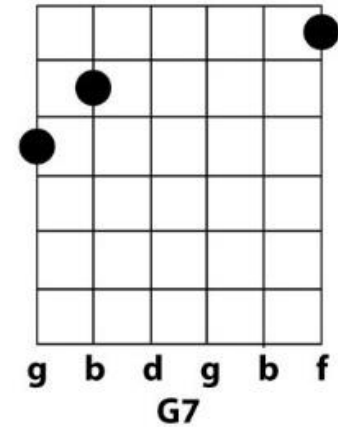
7 (D-shape)

Example in G7
g b d f

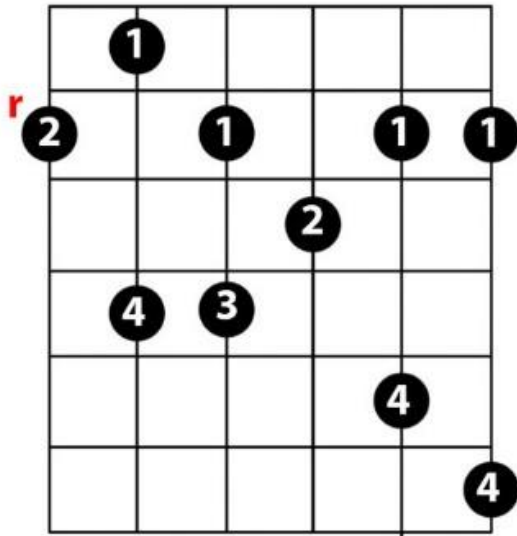


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Dis	E	F	Fis	G	Gis	A	Ais	B	C	Cis	D
Es			Ges		As		Bes			Des	

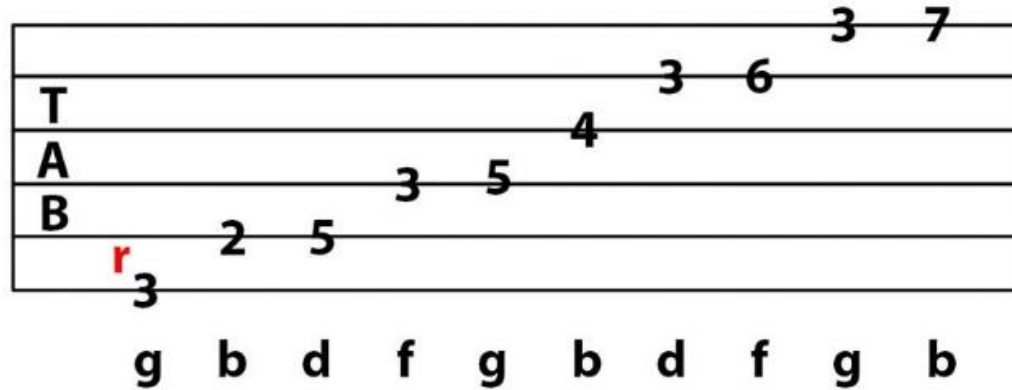
Arpeggios in (dominant) seventh Formula 1 3 5 -7



Example in G7
g b d f

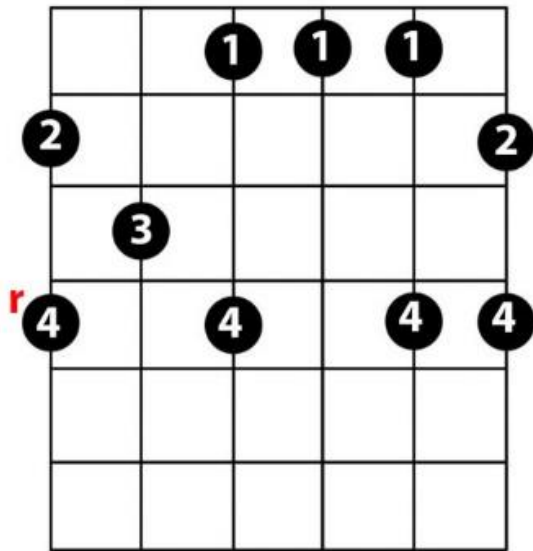


7 (E-shape)



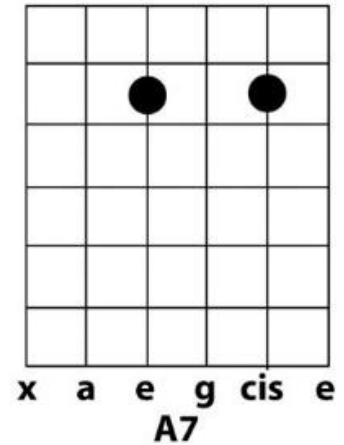
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

Arpeggios in (dominant) seventh Formula 1 3 5 -7



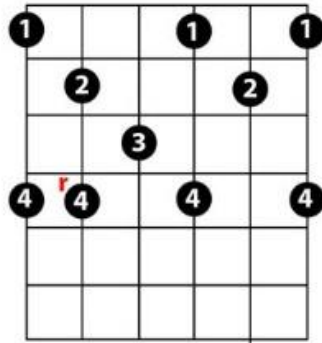
7 (G-shape)

Example in A7
a cis e g

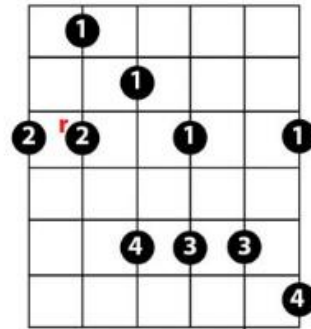


I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
F	Fis Ges	G	Gis As	A	Ais Bes	B	C	Cis Des	D	Dis Es	E

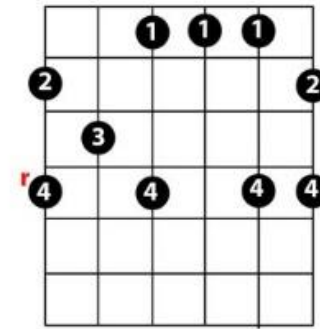
Arpeggios in (dominant) seventh (1 3 5 -7)



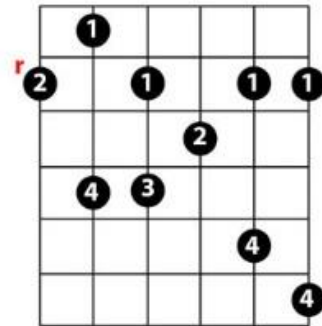
7 (C)



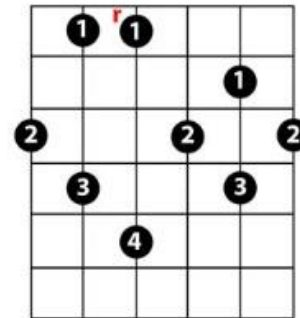
7 (A)



7 (G)



7 (E)



7 (D)