

The Blarney Pilgrim

Standard tuning

♩ = 100

N-Gt

1

mf

TAB

0 2-0 0 2 0 2 0 2 4 2 2 0 0-1 0 2-0 2 0 0 2 0 2 2-0 0 0 2-0

3 3 3 3

Detailed description: This block contains the first system of music for 'The Blarney Pilgrim'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a first-measure rest, followed by a melody of eighth and sixteenth notes. The dynamic marking *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends.

5

TAB

0 2-0 0 2 0 2 0 2 4 2 2 0 0-1 0 2-0 2 0 0 2 0 2 0-2 0 0 2-0

3 3 3 3

Detailed description: This block contains the second system of music, covering measures 5 through 8. The melody continues with similar rhythmic patterns. The tablature includes a triplet of eighth notes in measure 8.

9

TAB

3 0 3 3 0 0 2 0-2 2 0 0 2 3 0 3 3 0 0 2 0-2 2 0 0-3

3 3 3 3

Detailed description: This block contains the third system of music, covering measures 9 through 12. The melody features a mix of eighth and sixteenth notes. The tablature shows various fretting techniques, including triplets and bends.

13

TAB

3 0-2-0 3 0 0 2 0-2 0 0 0 2 0 0-2-0 2 0 0 2 0 2-0 3 2-0

3 3 3 3

Detailed description: This block contains the fourth system of music, covering measures 13 through 16. The melody continues with eighth and sixteenth notes. The tablature includes a triplet of eighth notes in measure 14.

17

TAB

2 4-2-0 0 0-1-3 0 2 4-2-0 0 2 0-1 0 2-0 2 0 0 2 0 2 2-0 0 0 2-0

3 3 3 3

Detailed description: This block contains the fifth and final system of music, covering measures 17 through 20. The melody concludes with a final cadence. The tablature includes triplets of eighth notes in measures 17 and 18.

21

T
A
B

2	0	0	0	0	0
0	0	0	0	0	0
2	0	2	4	2	0
0	2	0	2	0	2
0	2	0	2	0	0
3					3