

Sleeptalking

Nona

Standard tuning

♩ = 100

E-Gt

Measures 1-9 of the piece. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is written in a treble clef. The first measure starts with a first finger (1) on the G string. The dynamic marking *mf* is present. Below the staff is a guitar tablature with fret numbers: 6 4 4, 5 4 4, 4 4 4, 3 4 4, 4, 2 4 3, 4 3 4, 1 3 2, 3.

Measures 10-18 of the piece. The notation continues with the same key signature and time signature. The guitar tablature for these measures is: 6 4 4, 5 4 4, 4 4 4, 3 4 4, 4, 2 4 3, 4 3 4, 1 3 2, 3.

Measures 19-27 of the piece. The notation continues with the same key signature and time signature. The guitar tablature for these measures is: 6 4 4, 5 4 4, 4 4 4, 3 4 4, 4, 2 4 3, 4 3 4, 1 3 2, 3.

Measures 28-36 of the piece. Measures 28-30 feature a 2:3 ratio marking above the notes. The notation continues with the same key signature and time signature. The guitar tablature for these measures is: 4 3 4, 5 4 6, 7 6 8, 9 8 9, 4 4 4, 4 4 4, 4 4 4, 0 1 0 1, 8 6 8 6.

39

T	4	4	5	5	7	5	2	2	4	4	4	4
A	3	3	4	4	7	5	3	3	4	4	4	4
B	4	4	6	4	6	6	4	4	6	6	6	6
B	2	2	4	4	6	6	4	4	6	6	6	6

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T	4	4	5	5	7	5	2	2	4	4	4	4
A	3	3	4	4	7	5	3	3	4	4	4	4
B	4	4	6	4	6	6	4	4	6	6	6	6
B	2	2	4	4	6	6	4	4	6	6	6	6

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T	4	4	5	5	7	5	2	2	4	4	4	4
A	3	3	4	4	7	5	3	3	4	4	4	4
B	4	4	6	4	6	6	4	4	6	6	6	6
B	2	2	4	4	6	6	4	4	6	6	6	6

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T	4	4	5	5	7	5	2	2	4	4	4	4	0	0	8
A	3	3	4	4	7	5	3	3	4	4	4	4	0	1	6
B	4	4	6	4	6	6	4	4	4	4	4	4	0	1	8
B	2	2	4	4	6	6	4	4	4	4	4	4	2	0	6

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T	6	4	4	5	4	4	4	4	4	4	4	4	4	3	2	3
A	6	4	4	5	4	4	4	4	4	4	4	4	4	3	2	3
B	6	4	4	5	4	4	4	4	4	4	4	4	4	3	2	3
B	6	4	4	5	4	4	4	4	4	4	4	4	4	3	2	3

77

T
A
B

86

T
A
B

97

T
A
B

103

T
A
B

109

T
A
B

115

T	4	4	5	5-7-5	2	2	4	4	4
A	3	3	4	4	3	3	4	4	4
B	4	4	6	6	4	4	4	4	4
	2	2	4	4	2	2	4	3	2
									1

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T		1-0	1	6-8	6	8	4	4	4	4	4	4	4	4	1
A		0	2	0	6	8	6	8	4	4	4	4	4	4	0
B		0	2	0	6	8	6	8	4	4	4	4	4	4	0
									4	3	2	2	2	2	0

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T		1-0-3	1	6-8	6		
A		0	2	0	6	8	6
B		0	2	0	6	8	6