

Return to Camden Town

Patrick Ourceau

Standard tuning

♩ = 80

N-Gt

mf

Musical notation for measures 1-4. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bottom staff shows guitar tablature with fret numbers (0-3) and techniques like triplets and bends. A dynamic marking of *mf* is present.

5

Musical notation for measures 5-8. The notation continues from the previous system, with measures 5 and 6 starting with a measure rest. The tablature and melody are consistent with the first system.

9

Musical notation for measures 9-12. The notation continues from the previous system, with measures 9 and 10 starting with a measure rest. The tablature and melody are consistent with the first system.

13

Musical notation for measures 13-16. The notation continues from the previous system, with measures 13 and 14 starting with a measure rest. The tablature and melody are consistent with the first system.

17

T
A
B

13 1 3 5 3 13 1 3 1 0 0 13 1 1 3 0 1 0 3 5 3 5 3 1 0

3 5 5 0 2 0 2 3 3 2 3 2 2 2

21

T
A
B

5 3 0 3 1 2 2 0 13 1 3 5 3 2 0 2 0 1 0 1 0 5 3 0 3 1 0

0 2 0 3 5 5 0 3 0 3 0 2 0

25

T
A
B

13 1 3 5 3 13 1 3 1 0 0 13 1 1 3 0 1 0 3 5 3 5 3 1 0

3 5 5 0 2 0 2 3 3 2 3 2 2 2

29

T
A
B

5 3 0 3 1 2 2 0 13 1 3 5 3 2 0 2 0 1 0 1 0 5 3 0 3 1 0 1 0 1 0 3

0 2 0 3 5 5 0 3 0 3 0 2 0 0 0 3