

Bella Ciao

La Casa de Papel

Standard tuning

♩ = 120

N-Gt

1

mf

TAB

5-7-8-5-5 | 5-7-8-5-5 | 5-7-8-7-5-8 | 7-5-8-12 12-12

5-5 | 5-5 | 5-5 | 5-5

0-7 | 0-7 | 0-7 | 0-7

Detailed description: This system contains the first four measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by eighth notes on strings 2, 3, 4, and 5. Measures 2 and 3 continue this pattern. Measure 4 concludes with a double bar line. The middle staff is a guitar TAB with fret numbers 5, 7, 8, and 5 for each measure. The bottom staff shows the string numbers (1-6) for each note.

5

TAB

3-3-0 | 1-1-1-1-0 | 3-3-3-3-0 | 0-1-1-1-1-0 | 0-0-1-0

0-2 | 0-0 | 0-0 | 0-0 | 0-0

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a rest for the first two strings, followed by eighth notes on strings 3, 4, and 5. Measures 6 and 7 feature a mix of eighth and sixteenth notes. Measure 8 ends with a double bar line. The TAB below shows fret numbers 3, 1, 3, 0, 3, 0, 1, 2, 1, 1, 1, 0, 0, 1, 0. The string numbers 1-6 are indicated for each note.

9

TAB

1-1-1-1-1-1 | 2-2-2-0 | 1-2-2-2-2-0 | 1-2-2-2-2-0 | 1-0-2-1-0

0-0 | 0-0 | 0-0 | 0-0 | 0-0

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a series of sixteenth-note chords on strings 1-5. Measures 10 and 11 continue with eighth notes. Measure 12 ends with a double bar line. The TAB below shows fret numbers 1, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0. The string numbers 1-6 are indicated for each note.

13

TAB

0-0-0-3-3-0 | 1-1-1-1-0-3 | 0-1-1-1-1-0 | 0-0-1-0-1-0

0-0 | 0-0 | 0-0 | 0-0

Detailed description: This system contains measures 13 through 16. Measure 13 begins with a rest for the first two strings, followed by eighth notes on strings 3, 4, and 5. Measures 14 and 15 continue this pattern. Measure 16 ends with a double bar line. The TAB below shows fret numbers 0, 3, 3, 0, 1, 1, 1, 1, 0, 3, 0, 1, 1, 1, 1, 0, 0, 0, 1, 0, 1, 1. The string numbers 1-6 are indicated for each note.

17

TAB

1	1	1	1	1	5-7	8-5	5-5-5-7	8-5	5-5-5-7	8-7-5-8	7-5
2	2	2	2	2	5						
0	0	0	0	0	7	0	0	0	0	0	0

21

TAB

8-12	12	12-10-10-12	13-13	13-13	13-12-10	12-8	8	8-8-8	7-10	8-7
10-10	10	10	10-10	10	10	10-10	10	9	9	9
0	0	0	0	0	0	0	0	0	0	0

25

TAB

5-5-5-5-5	5-5-2-2	0	1	2-2-2-2	0	1	2-2-2-2	0	1	0-1-0
7-7-7-7-7	5-5-7									2
0-0-0-0-0	0	0	0	0	0	0	0	0	0	0

29

TAB

0	0	0	3-3	0	1-1	1-1-0	3	0	1-1-1-1-0
0	0	0	0	0	0	0	0	0	0

32

TAB

0	1-0	1-1-3-3	0	1-1-1-1-0	3	0	1-1-1-1-0
1	1	2-2-2					
0	0	0	0	0	0	0	0

36

T
A
B

0 0 1 0 1 1 1 3 3 0 1 1 3 3 2 1 3

1 1 2 2 2 2 2 3 2 2 2 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

0 1 1 2 1 2 1 1 0 0 1 0 3 6 9 12

2 2 2 2 1 1 1 1 1 1 4 7 10 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

13 12 13 12 10 13 12 10 13 12 10 13 5 5 6 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0